## Frances Keevil at Studio W

6 Bourke St, Woolloomooloo NSW / Wed - Sun 10am - 5pm

## **Alice Laura Palmer**

## Bodies of Work / 22 March - 2 April 2023

Bodies of Work originated as form of visual conversation, an experiment in exploding the complex interplay between the individual and their cultural environment.

In this series of paintings, I was initially preoccupied with merging still life and figurative genres into dreamscapes and emotional iconographic collages. As this concept matured it was infused with the basic principles of cognitive and perceptive neuroscience, and the series grew into an intricate visual vocabulary that reflects the internal landscape of my subjects while meditating on the creative practice of drawing itself.

In these paintings you can trace the lineage of the central philosophy of this thesis, as the entire painting process is exposed in the narrative structure of the painted surface. At the heart of this exploration lies the concept of internal portraiture. Through the fusion of still life and figurative elements I capture the essence of my subjects; iterations of moments that stagger through our limited experience of linear time and space.

Much of our lives are spent in of our internal landscapes, and connections between these atavistic shared iconographies is a major preoccupation in my work.

Ultimately, painting is an intrinsically human process, a function of processing the external, floating world through the filters of nature- the eye, the mind, and the hand. No act of painting can be divorced entirely from the human, and this fact forms the basis of my work.

1. The Turn		oil on Belgian linen	81 x 60cr	n \$3,800
2. Submerged		oil on Belgian linen	56 x 41cr	n \$2,800
3. Bodies of Work		oil on Belgian linen	81 x 112cr	n \$4,800
4. The Shapes of A	bsence	oil on Belgian linen	96 x 61cr	n \$3,100
5. Exegesis		oil on Belgian linen	81 x 112cr	n \$4,800
6. Exegesis Poppies	3	oil on Belgian linen	44.5 x 27.5cr	n \$940
7. Descent, Still Life	e with Arch	oil on Belgian linen	91.5 x 81.5cr	n \$4,100
8. The Horse		oil on Belgian linen	71 x 100cr	n \$4,800
9. Pale Tide		oil on Belgian linen	81 x 112cr	n \$4,800
10. Grevillea Palimps	sest	oil on Belgian linen	72 x 50cr	n \$2,400
11. Quince		oil on Belgian linen	22 x 31cr	n \$850
12. Rosemary		oil on Belgian linen	28.5 x 20.5cr	n \$850
13. Triple Red		oil on Belgian linen	32 x 35cr	n \$850
14. Woven Forms		oil on Belgian linen	86 x 56cr	n \$4,000
15. Fleshed Out, Sha	attering	oil on Belgian linen	46 x 82cr	n \$3,100
16. Staggercatch		oil on Belgian linen	58 x 151cr	n \$4,300
17. Facsimilie Scene		oil on Belgian linen	57 x 87cr	n \$3,100
18. Arranged (tripyc	h)	oil on Belgian linen	86 x 120cr	n \$4,900