

FRANCES KEEVIL at STUDIO W

6 Bourke Street, Woolloomooloo / Wed – Sun 11am – 6pm

DARREN OATES

Figments / 25 October – 5 November 2023

Figments is a celebration of two very different art disciplines and material approaches to both form and surface and references our respective need to re-interpret forms and textures from our natural surrounds.

From locally sourced timbers Darren Oates begins his design process with a pencil and paper in hand working intuitively to arrive at forms that mirror shapes found in nature. His beautifully hand-crafted bespoke timber furniture pieces and sculptural forms come very much from his own imagination, where simplicity of form belies the complexity of creating curved timber forms with exquisitely smooth surfaces.

Penelope Oates works exclusively on MDF boards that are primed and sealed in an oil-based acrylic, giving her the best surface to etch into with her heated soldering iron. The introduction of an etching tool into her practice has now become the lead actor in her repertoire, allowing her to transform the smooth surface of MDF board into a tactile surface of overlapping, textural marks.

Trees have always featured heavily in Penelope's work, this fascination began early with many trips to the NSW art gallery where she was immediately drawn to the Moreton Bay Fig Trees and often sat beneath sketching. The inclusion of both paintings and drawings into this exhibition pays homage to her that first investigations into the landscape as a child with just a pen and sketchbook in hand.

1. Kai No. 15	Tasmanian Blackwood, Australian Red Cedar & Northern Silky Oak	82cm H x 117cm W x 32cm D	\$3,180
2. Grose Valley No. 3	Jarrah & Australian Red Cedar	82cm H x 113cm W x 32cm D	\$3,000
3. Constrained Contours No. 6	Queensland Walnut & Flooded Gum	40cm H x 40cm W x 25cm D	\$1,130
4. Curvilinear No. 4	Queensland Walnut & Ebonized Jelutong	65cm H x 35cm W x 25cm D	\$1,870
5. Omega No. 3	Jarrah, Australian Red Cedar & Mottled Mackay Cedar	82cm H x 113cm W x 33cm D	\$4,200
6. Fluidity No. 6	Black Bean	36cm H x 66cm W x 60cm D	\$1,130
7. Felucca No. 5	Mackay Cedar & Cherry	39cm H x 39cm W x 18cm D	\$750
8. Wind Surfer No. 50	Tasmanian Black Heart Sassafras & Flooded Gum	52cm H x 53cm W x 12cm D	\$410
9. Constrained Contours No. 7	Queensland Walnut & Flooded Gum	74cm H x 30cm W x 30cm D	\$1,130
10. Parabolae No. 171	Silver Ash & Queensland Walnut	82cm H x 110cm W x 30cm D	\$3,000
11. Curvepore No. 8	Walnut & Cherry	74cm H x 32cm W x 20cm D	\$1,680
12. Mitsu No. 14	Brush Box & Black Bean	82cm H x 110cm W x 31cm D	\$3,000