JANE DU RAND

Rearranged

22 May – 9 June 2024

The work for this exhibition, Rearranged, was inspired by my interest in 17th Century Dutch tulip vases, rather quirky ceramic vases which were fashionable in the court of William, Prince of Orange and Princess Mary. These predominantly blue and white ceramic vases were influenced by the Chinese porcelain that was making it way to Europe at the time.

I have taken the idea of the tulip vase and rearranged it, creating a series of vases made for particular Australian native flowers. The traditional tulip vase was very often tall, with stacked pieces layered on top of one another and had multiple spouts into which the flower stems would be inserted.

My pieces are a playful interpretation of the tulip vase, using shapes and patterns linked to the flower they will hold, the zig-zag of a banksia leaf, the beautiful perfect textured spheres of billy-button flowers, the amazing cylinder structure of a bottle brush flower and the bulbous shape of a grevillea petal. I have made a vase for noisy flowers adorned with cicadas so that the flower and the insects can shout together, and a massive piece based on a seldom seen eucalyptus cordata pared with the critically endangered regent honey eaters reminding us that our enjoyment of these native wonders from our land may be fleeting.

1.	Vase for Bottle Brush Flowers with Blue-faced Honeyeaters	glazed ceramics and glass mosaic	70 x 35 x 35cm	$6,300
2.	Vase for Banksia Flowers with Warty-faced / Regent Honeyeaters	glazed ceramics and glass mosaic	70 x 30 x 30cm	$5,800
3.	Vase for Noisy Flowers with cicadas	glazed ceramics and glass mosaic	75 x 25 x 25cm	$5,400
4.	Eucalyptus Cordata with Warty-faced / Regent Honeyeaters	glazed ceramics and glass mosaic	110 x 80 x 80cm	$25,000
5.	Vase for Billy Buttons	glazed ceramics and gold lustre	30 x 30 x 30cm	$3,500
6.	Vase for Grevillea Flowers with White-cheeked Honeyeaters	glazed ceramics and acrylic paint	70 x 25 x 25cm	$4,800