

FRANCES KEEVIL at STUDIO W

6 Bourke Street, Woolloomooloo / Wed – Sun 11am – 6pm

PENELOPE OATES

Figments / 25 October – 5 November 2023

Figments is a celebration of two very different art disciplines and material approaches to both form and surface and references our respective need to re-interpret forms and textures from our natural surrounds.

From locally sourced timbers Darren Oates begins his design process with a pencil and paper in hand working intuitively to arrive at forms that mirror shapes found in nature. His beautifully hand-crafted bespoke timber furniture pieces and sculptural forms come very much from his own imagination, where simplicity of form belies the complexity of creating curved timber forms with exquisitely smooth surfaces.

Penelope Oates works exclusively on MDF boards that are primed and sealed in an oil-based acrylic, giving her the best surface to etch into with her heated soldering iron. The introduction of an etching tool into her practice has now become the lead actor in her repertoire, allowing her to transform the smooth surface of MDF board into a tactile surface of overlapping, textural marks.

Trees have always featured heavily in Penelope's work, this fascination began early with many trips to the NSW art gallery where she was immediately drawn to the Moreton Bay Fig Trees and often sat beneath sketching. The inclusion of both paintings and drawings into this exhibition pays homage to her that first investigations into the landscape as a child with just a pen and sketchbook in hand.

1.	Dry Sclerophyll	ink, acrylic, soldering iron on board	100cm diam.	\$3,000
2.	The Quietness of Nature	ink, acrylic, soldering iron on board	100cm diam.	\$3,000
3.	Mountain Gums	ink, acrylic, soldering iron on board	120 x 40cm	\$3,000
4.	Mist Falling	ink, acrylic, soldering iron on board	82 x 82cm (framed)	\$2,800
5.	Figments of My Imagination	ink, acrylic, soldering iron on board	98 x 87cm (framed)	\$3,400
6.	Through the Mist	ink, acrylic, soldering iron on board	82 x 82cm (framed)	\$2,800
7.	Rocky Outcrop	ink, acrylic, soldering iron on board	42 x 42cm (framed)	\$700
8.	Glimpses through Trees 1	ink, acrylic, soldering iron on board	32 x 32cm (framed)	\$600
9.	Glimpses through Trees 2	ink, acrylic, soldering iron on board	32 x 32cm (framed)	\$600
10.	Bushland Home 3	ink, acrylic, soldering iron on board	74 x 25cm (framed)	\$1,400
11.	Wall's Lookout	ink, acrylic, soldering iron on board	120 x 49cm	\$3,000
12.	Entangled	ink, acrylic, soldering iron on board	91 x 122cm	\$4,000
13.	Enveloped	ink, acrylic, soldering iron on board	82 x 82cm (framed)	\$2,800
14.	Valley of Trees	ink, acrylic, soldering iron on board	42 x 42cm (framed)	\$700
15.	Ode to Beauty	ink, acrylic, soldering iron on board	120cm diam.	\$4,000
16.	Ephemeral 1	ink, acrylic, soldering iron on board	92 x 63cm (framed)	\$2,000
17.	Pink Sky and Tall Gums	ink, acrylic, soldering iron on board	42 x 42cm (framed)	\$700
18.	Figments 2	ink on watercolour paper	41 x 49cm (framed)	\$700
19.	Figments 1	ink on watercolour paper	49 x 41cm (framed)	\$700
20.	Figments 3	ink on watercolour paper	49 x 41cm (framed)	\$700
21.	Figments 4	ink on watercolour paper	41 x 49cm (framed)	\$700
22.	Distant	ink, acrylic, soldering iron on board	102 x 50cm	\$3,000
23.	Ephemeral 2	ink, acrylic, soldering iron on board	94 x 63.5cm (framed)	\$2,000
24.	Traces	ink, acrylic, soldering iron on board	80cm diam.	\$2,500