

# Frances Keevil at Studio W

6 Bourke Street Woolloomooloo NSW

Wednesday – Sunday, 10am – 5pm

## Simone Piccioni

The Australian Æffect

22 March – 2 April 2023

In a world where technology continues to advance at a rapid pace, it can be easy for artists to feel as though their creative expression is being stifled by the prevalence of cold logic and virtual environments.

The allure of progress can often obscure the importance of traditional artistic techniques and the beauty of the natural world. But for true artists, the challenge lies in finding a balance between embracing technology and preserving the essence of their craft. The act of creating art, whether it be through simple gestures on a canvas or capturing the splendor of an Australian landscape, transcends any superficial desire for beauty.

It is a means of sublimating emotions and ideas into a form of self-expression that is both personal and universal. The ability to look beyond the distractions of progress and tap into the raw, untainted beauty of the world is the ultimate goal for any artist who takes their craft seriously.

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I Saw Sydney	oil on canvas	61 x 96.5cm	\$6,300
The River	oil on canvas	76.5 x 117cm	\$7,700
The Æffect on my point of view	oil on canvas	76.5 x 117cm	\$7,700
Lights and Shadows	oil on canvas	76.5 x 117cm	\$7,700
On the Other Side	oil on canvas	65.5 x 132.5cm	\$7,900
Depth of Nature	oil on canvas	81 x 92cm	\$6,900
The flight of beautiful thoughts	oil on canvas	81 x 92cm	\$6,900