

Frances Keevil

Simone Piccioni

Still Time

10 – 21 August 2022

Studio W 6 Bourke St Woolloomooloo

Stop time to stop and watch. And think. And so, we become the work of art. This will allow us to create the beauty within our possibilities, which is what the world needs.

Colours represent one of the many possible paths to take, a sign indicates the grace and strength for the steps to be taken and the painted objects are clear and distant memories. Market places that are often crowded and full of noise, can become involuntary art installations by those exhibiting their products to sell.

Just stop time and look closely. You can find the thoughts of those who order the objects, you feel the love for the work and there, around us, are all the colours lined up in a certain order to make the viewer fall in love.

There are no noises and smells in the paintings. But at this point, it is the time of the beholder to imagine them and complete the work.



1	Still Time	oil on canvas	90 x 90 cm	\$6,900
2	There is an Upupa Bird	oil on canvas	73 x 50 cm	\$4,800
3	The Market of Ideas	oil on canvas	81.5 x 107 cm	\$7,500
4	The Doll Market	oil on canvas	82 x 82 cm	\$6,400
5	The Local Market	oil on canvas	137.5 x 112 cm	\$9,800
6	The Book Market	oil on canvas	82 x 82 cm	\$6,400
7	La Cassetta	oil on wood	20 x 20 cm	\$950
8	Sali e Pepi	oil on wood	20 x 20 cm	\$950
9	Venice Twilight	oil on canvas	88.5 x 180 cm	\$10,700
10	Roma	oil on canvas	97 x 227 cm	\$12,800
11	Il Silenzio del Fiume	oil on wood panel	60 x 122 cm	\$7,000
12	Piazza San Marco	graphite and oil on paper	75 x 96 cm (framed)	\$5,800