

ALAN ROSE

Pareidolia

6 – 17 August 2025

My art practice is concerned with abstract (mainly geometric) forms, made from various materials, which are intended to stimulate thought processes in the viewer. In this respect they connect with the op-art of Brigit Riley and others, who aimed for a prolonged viewing, and maybe wonderment, to occur.

The word pareidolia refers to the phenomenon of seeing meaningful patterns, images or forms in abstract or random stimuli. This is a normal human tendency, an example being perceiving animal forms in cloud formations, and in reference to art has the effect of holding the viewer's attention while they try to make sense of the work.

I hope these drawings and sculptures demonstrate this phenomenon.

Protea Diptych No. 1	wood	100 x 132cm	\$3,600
Constellation No. 1	wood	88 x 88cm	\$2,500
Constellation No. 2	wood	88 x 88cm	\$2,500
Fibonacci 1	acrylic	68 x 55cm	\$1,800
Fibonacci 2	acrylic	68 x 55cm	\$1,800
Fibonacci Diptych (1 & 2)	acrylic	68 x 110cm	\$3,200
Strange Attractor No. 1	acrylic	63 x 63cm	\$1,600
Strange Attractor No. 2	acrylic	63 x 63cm	\$1,600
Pareidolic Drawing No. 1	collage	87 x 62cm	\$1,100
Pareidolic Drawing No. 2	collage	87 x 62cm	\$1,100
Pareidolic Drawing No. 3	collage	53 x 73cm	\$1,100
Pareidolic Drawing No. 4	collage	53 x 73cm	\$1,100
Pareidolic Drawing No. 5	collage	53 x 73cm	\$1,100
Musical Moire	steel, acrylic & paper	78 x 47 x 47cm	\$3,200
Waterfall	wood, steel & paper	65 x 30 x 30cm	\$2,200