

FRANCES KEEVIL

at STUDIO W 6 BOURKE STREET, WOOLLOOMOOLOO / WED - SUN 11 - 5 / 0411 821 550 / FRANCESKEEVIL.COM.AU

ANGELINE GOH THE GRAIN REMEMBERS 11 - 22 FEBRUARY 2026

I paint on wood and work with resin and plaster, letting each material guide me with its own rhythm, texture, and quiet energy. Nothing is predetermined; the work unfolds from how I feel in the moment.

Wood offers its grain and history, resin brings fluidity and light, and plaster holds stillness and weight. Together, they mirror the contrasts of nature through my mind. Movement and calm, softness and strength, and the shifting landscapes of my inner world.

Each piece becomes a meeting point between material and emotion, where natural textures blend with instinctive marks and layered surfaces. My hope is that these works invite a gentle pause, allowing viewers to sense both the grounding presence of nature and the feeling woven into every layer.

Thank you for sharing this moment with me, your presence made it come to life.

The Grain Remembers

wood, resin and acrylic paint
130 x 25 x 24cm

\$4,800

The grain remembers. Painted with birds and dragons, each figure carries movement and life, inviting viewers to reflect on the stories, myths, and quiet histories that wood preserves, bridging past and present, earth and sky.

A Quiet Reflection

clay, plaster, resin and acrylic paint, stainless ball
37 x 80 x 27cm

\$3,600

The place where sky leans into sea, captured in quiet reflection. It's the horizon we carry with us; a memory of peace, of vastness, of feeling small and whole all at once in the reflection in the spheres. In the stillness, we are reminded, we belong to something greater.

A Celebration of Possibilities

wood, resin, plaster, acrylic paint, stainless balls
210 x 40 x 40cm

\$4,500

Life presents us with a series of possibilities, each leading toward a different outcome. Every choice; up, down, left, or right - sets us on a distinct path. The silver balls represent these possibilities: moments of decision, chance, and movement. Some lead to significant shifts, others to quieter, smaller destinations, yet all carry us somewhere.

This work reflects on choice as both deliberate and accidental, inviting the viewer to consider how direction, scale, and consequence shape our journeys.

Collected Sightings I: Two Magpies

wood, clay, acrylic paint and resin
85 x 15 x 14cm

\$3,200

I paint birds as a way of paying attention. They sit at the edge of our daily lives, watching, waiting, adapting, often unnoticed yet deeply present. Drawn to nature and the quiet intelligence of birds, I'm interested in their gestures, groupings, and the unspoken relationships between them. Birds become stand-ins for memory, observation, and belonging, allowing me to explore stillness, connection, and the small rituals of the natural world.

Magpies, as I have been told, sing with such beauty; a quiet reminder that poetry lives all around us, if we simply pause to listen.

Petals, Stones and Small Witnesses

wood, acrylic paint and resin
110 x 120cm

\$3,800

Petals, Stones and Small Witnesses bring together elements that move at different speeds. The peonies speak to softness, bloom, and impermanence, while stones carry weight, time, and endurance.

The small birds act as quiet witnesses, present, attentive (some not so much), and alert to subtle shifts in their surroundings. Through this arrangement, I explore balance and stillness, inviting the viewer to slow down and notice the quiet relationships between fragility and permanence, life and pause.

Collected Sightings II: Two Kookaburras, One Cockatoo

wood, clay, acrylic paint and resin
124 x 15 x 14cm

\$3,500

The mischievous laughter of two kookaburras and a cockatoo is proof that even the wild has a sense of humour; and a little poetry too!