

FRANCES KEEVIL at STUDIO W

6 Bourke Street, Woolloomooloo / Wed – Sun 11am – 5pm

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ANNA GLYNN

Worlds Within

19 – 30 November 2025



Shady Marriage Grove

ink on treated Xuan paper
46 x 56cm / framed

SOLD

The dual headed horse - an expression of the notion of marriage, united but facing two directions. The avian puppeteers within add further layers reflecting the surrounding world...



Expedition to the Antipodes I

watercolour & watercolour pencil on paper
58 x 76cm / framed \$4,800

The equine sailing ship containing a European forest within is guided by two joyous birds... new lands, new adventures...



Sailing

ink on treated Xuan paper
132 x 70cm / scroll 196 x 82cm

\$5,200

Two joyous birds navigate a red sailing horse-ship upon an unknown sea whilst a multitude of fish swim beneath



Cloud Gazing Lovers

ink on treated Xuan paper
69 x 33cm / scroll 176 x 48cm

\$3,200

A tree reaches to a red heavenly sky where gazing horse lovers stand upon plump clouds



Rabbit Lovers Meeting

Chinese ink on treated Xuan paper
46 x 56cm / scroll 196 x 82cm

\$3,200

Contained within the rabbit lovers silhouette is another world... forests and hills unrolling.



Proud Horse Bird

ink on treated Xuan paper
46 x 58cm / framed

\$3,900

An equine silhouette shrouds three elongated birds within. The avian puppeteers direct the world through a diaphanous veil...



Bird Horse Travels I

ink on treated Xuan paper
31 x 31cm / framed

\$1,900

An equine silhouette cloaks three birds within. The avian puppeteers directing the world through a diaphanous veil...



Bird Horse Travels II

ink on treated Xuan paper
31 x 31cm / framed

\$1,900

An equine silhouette cloaks three birds within. The avian puppeteers directing the world through a diaphanous veil...



Secret Meeting I

ink on treated Xuan paper
46 x 46cm / framed

\$2,900

A meeting in a forest beneath diaphanous tress, a conversation, a dance?



Secret Meeting II

ink on treated Xuan paper
46 x 46cm / framed

\$2,900

A diaphanous forest frames a horse containing two bird creatures, travellers together...



Eurotipodes Arriving - Take Your Medicine

archival photomontage on cotton rag paper (Ed. 1 / 7)
100 x 43cm / framed \$3,950

Lewin's kangaroo stares waving a British flag into an uncertain future whilst native fairy like phasmids flit and rise. An oversized giant castor oil plant frames this scene – an introduced invasive weed used for medicinal purposes including as a laxative...



Eurotipodes Bucolic Wonderland I

archival photomontage on cotton rag paper (Ed. 1 / 7)
100 x 84cm / framed \$5,600

A multilayered photomontage composed of reimagined imagery manipulated and gathered from historical archives and contemporary sources. 'Eurotipodes', is a term I created to express my feelings about the Eurocentric interpretation of the world, the notion that the Northern Hemisphere is the 'right' way up and we hang upside down giddily suspended in our opposite 'Antipodes'. The interaction and placement of creatures invite the viewer to reconsider assumptions: about what counts as "normal" orientation, perspective, and which histories are foregrounded or marginalized. This work questions colonial history, representation, mythmaking, ecology, extinction, introduced species and ecological changes. The orientation of the iconic horse, upside down, inverted, is not just metaphorical, but a device to destabilize comfortable narratives.



Dingo Walks on Water

photomontage (Ed. 3 / 7)
64 x 100cm / framed \$4,500

I make the connection between myself living within this landscape, the historical past and the tenuous present. I include my own watercolour interpretation of Stubbs painting of a Dingo into a historical mashup, playing with imagery and history to create a new narrative.

My connection with my catholic upbringing seeps through to portray a native Australian animal, the dingo, gliding miraculously upon the glassy pink water. Mountains and sky are inverted in our upside-down antipodean land, connected to a European aesthetic and interpretation of landscape, flora and fauna.



Eurotipodes Black Swan Perusal - Government House

photomontage and watercolour

31 x 34cm / framed

\$1,700

The first government house stands uncertainly on a small ideological island. The kangaroo and emu stand on the steps waiting to become national emblems.



Eurotipodes Black Swan Perusal - Black Swan

photomontage and watercolour

34 x 29cm / framed

\$1,700

Our intriguing Australian black swan glides effortlessly across the water guiding phasmids to an uncertain future.



Eurotipodes Black Swan Perusal - Kangaroo

photomontage and watercolour

32 x 19cm / framed

\$1,200

A kangaroo gazes across an antipodean landscape whilst British architecture and landscape hang suspended waiting to descend and bring civilization...



Eurotipodes Black Swan Perusal - Birds

photomontage and watercolour

64 x 37cm / framed

\$2,500

Native Australian flora and fauna balance on the shoreline whilst diaphanous future buildings land like spaceships on the distant hills. Hanging suspended is an inverted European landscape with two colourful pheasants...a Eurotipodean dreamscape



Eurotipodes Black Swan Perusal - Turquoise Cow

photomontage with added watercolour

14 x 44cm / framed

\$1,200

British architecture and landscape awaiting to bring 'civilized' creations to the antipodes... a turquoise cow looks forward to new exploits!