

NONI RUKER

Under a Radiant Sky

3 – 21 September 2025

On a journey through Australia’s diverse landscapes - I paint to capture the harmony of land and sea in the Australian light.

My work is inspired by a deep reverence for nature and its essential role in our health and happiness.

Growing up on an Australian bush property, I developed a strong connection to the natural world with a profound sense of belonging to the land from an early age.

The subjects of my paintings are carefully chosen, ranging from ocean shores to dense bushland. Each scene reveals an interplay of light, colour, movement, and texture, illustrating the layered qualities of these natural places.

My goal is to evoke a sense of immersion and retreat, prompting reflection by the viewer on their own connection to the natural world.

Sunrise on a Still Day	oil on pine panels	120 x 210cm	\$6,400
Where it Starts	oil on birch panel	120 x 200cm	\$5,900
In the Heat of the Day	oil on birch panel	120 x 200cm	\$5,900
Slow Day	oil on birch panel	120 x 200cm	\$5,900
Saffron Afternoon	oil on birch panel	120 x 120cm	\$4,200
Blue Hour	oil on birch panel	120 x 120cm	\$4,200
Grevillea Honey Gem on a Windy Day	oil on canvas	120 x 120cm	\$4,200
Dawn over Fossil Rocks	oil on pine panels, framed in Tasmanian oak	140 x 60cm	\$3,400
Hidden Place	oil on birch panel	102 x 77cm	\$3,200
Fading Light	oil on birch panel	77 x 102cm	\$3,200
Impossible Tree	oil on birch panel	100 x 76cm	\$3,200
Old Man Banksia	oil on birch panel	70 x 70cm	\$2,500
Mangrove Reflections	oil on birch panel	65 x 70cm	\$2,100
The Valley	oil on birch panel	70 x 65cm	\$2,100
Winter Swell	oil on pine panel, framed in Tasmanian oak	60 x 60cm	\$1,900