

FRANCES KEEVIL

at STUDIO W

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PAUL KAY

CONTINUATIONS

11 - 22 FEBRUARY 2026

Continuations brings together a collection of sculptural reliefs made over a four-year period, all produced in my home studio which I have come to call the 'Bunker'.

This is my third body of work, and during its development, I became increasingly aware of how my responses to social and environmental change have evolved over time. Alongside this outward attention, I've also found myself drawn back to the domestic - its spaces, routines, quiet tensions, and the long tradition in art of interpreting everyday interiors.

An ongoing engagement with mid-to-late Modernism continues to shape my work, offering a framework through which these broader concerns can coexist.

Most of these pieces are shaped from a single block of wood, mechanically reduced in stages and finished by hand, a process that allows for both control and variability.

She

Three pieces of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
74.5 x 56 x 7.8cm

\$4,500

Poise

Two pieces of Malaysian Jelutong, glued together on edge, sealed with clear polyurethane and coloured acrylics
41 x 52 x 7cm

\$2,300

Without Boundaries

Two pieces of Malaysian Jelutong from the same plank, glued together on edge, sealed with clear polyurethane and coloured acrylics
64 x 46 x 7.6cm

\$3,900

This Life

Single piece of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
31.5 x 47.5 x 7.8cm

\$2,000

Peripheral

Single piece of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
31 x 87 x 5.5cm

\$3,200

To Give is to Receive

Single piece of Pacific Maple, sealed with clear polyurethane and coloured acrylics
41.5 x 29.2 x 5.3cm

\$1,900

Half Full

Two pieces of Malaysian Jelutong, glued together on edge, sealed with clear polyurethane and coloured acrylics
42 x 56.5 x 7.9cm

SOLD

Coral to White

Single piece of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
30 x 32 x 7.8cm

\$1,900

Thirst

Solomon Islands Mahogany, sealed with clear polyurethane and coloured acrylics
30 x 46 x 16cm

\$2,800

Transformation [stela]

Single piece of Damar Minyak (Species of Kauri Pine), sealed with clear polyurethane and coloured acrylics
89 x 30 x 4.9cm

\$1,700

Plateaus & Plains

Single piece of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
30.6 x 87 x 5.5cm

\$2,800

Humility [stela]

Single piece of Damar Minyak (Species of Kauri Pine), sealed with clear polyurethane and coloured acrylics
89 x 30 x 4.9cm

\$1,700

Caught

Single piece of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
31.5 x 71 x 7.6cm

\$2,700

Continuation

Two pieces of Malaysian Jelutong, glued together on edge, sealed with clear polyurethane and coloured acrylics
43 x 31 x 5cm

\$1,500

Shifting Sands

Single piece of Australian White Beech, sealed with clear polyurethane and coloured acrylics
37.5 x 60 x 5.4cm

\$2,700

Embryotic

Two pieces of Malaysian Jelutong, sealed with clear polyurethane and coloured acrylics
43 x 31 x 5cm

\$1,500