FRANCES KEEVIL at STUDIO W

6 Bourke Street, Woolloomooloo / Wed - Sun 11am - 5pm

PENELOPE OATES

Etched Through Time

4 - 22 September 2024

The title of this exhibition resonates strongly with me as it points to the natural cycles of nature where we can observe marks and traces of flora and fauna over time. This repetition of mark making is one that is built into my own artmaking practice whereby the layering of etched lines builds the essence of landscape from beginning to end.

This new body of work celebrates the many years I have been developing and refining my practice with the use of a soldering iron as my main mark making tool. The use of the tool has allowed me to discover and create my own visual language which consists of a hybrid mix of painting and drawing. The painted surface provides the necessary background and colouration for me to gently etch and re-etch into its surface to build both depth and detail for my landscape images.

- Penny Oates 2024

| Etched Through T | ime | acrylic, ink, and heated soldering iron on board | 150cm diam. | \$9,900 |
|--------------------|--------|---|-------------|---------|
| Murray River Drea | nming | acrylic, ink, and heated soldering iron on board (framed in oak) | 109 x 80cm | \$4,400 |
| Out Yonder, Coom | a NSW | acrylic, ink, and heated soldering iron on board (white circular frame) | 82cm diam. | \$3,900 |
| Summer Gums | | acrylic, ink, and heated soldering iron on board | 130 x 80cm | \$3,700 |
| Gums Shrouded ir | n Mist | acrylic, ink, and heated soldering iron on board (unframed) | 40 x 120 cm | \$3,500 |
| Gundagai Mist | | acrylic, ink, and heated soldering iron on board (unframed) | 40 x 120cm | \$3,500 |
| Tapestry of Trees | | acrylic, ink, and heated soldering iron on board (framed in oak) | 120 x 70cm | \$3,500 |
| Dreaming of UAPS | S | acrylic, ink, and heated soldering iron on board (unframed) | 40 x 120cm | \$3,500 |
| River of Time | | acrylic, ink, and heated soldering iron on board (framed in oak) | 70 x 82cm | \$3,300 |
| Hidden Gem | | acrylic, ink, and heated soldering iron on board (unframed) | 120 x 40cm | \$3,300 |
| Remnants of the I | Heat | acrylic, ink, and heated soldering iron on board (framed in oak) | 100 x 60cm | \$3,000 |
| The Gully | | acrylic, ink, and heated soldering iron on board (unframed) | 120 x 40cm | \$3,000 |
| Sepia Dreams | | acrylic, ink, and heated soldering iron on board (black circular frame) | 62cm diam. | \$2,200 |
| Sentinels of the B | ush l | acrylic, ink, and heated soldering iron on board | 54 x 24cm | \$1,500 |
| Sentinels of the B | ush II | acrylic, ink, and heated soldering iron on board | 54 x 24cm | \$1,500 |
| Cobalt Sky | | acrylic, ink, and heated soldering iron on board (framed in oak) | 42 x 42cm | \$750 |
| Bush Reverie | | acrylic, ink, and heated soldering iron on board (framed in oak) | 42 x 42cm | \$750 |
| The Trail | | acrylic, ink, and heated soldering iron on board (framed in oak) | 42 x 42cm | \$750 |
| Gums n Rocks | | acrylic, ink, and heated soldering iron on board (unframed) | 30cm diam. | \$600 |
| Warmer Days | | acrylic, ink, and heated soldering iron on board (unframed) | 30cm diam. | \$600 |
| Trash'n'Treasure N | No. 1 | ink on recycled paper plate | 34 x 30cm | \$700 |
| Trash'n'Treasure N | No. 2 | ink on recycled paper plate | 34 x 30cm | \$700 |
| Trash'n'Treasure N | No. 3 | ink on recycled paper plate | 34 x 30cm | \$700 |
| Trash'n'Treasure N | No. 4 | ink on recycled paper plate | 34 x 30cm | \$700 |
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