

RALPH STANTON

Colours in Motion

6 – 17 August 2025

After my last exhibition - “Looking for the Light” I cannot claim to have found it. But the quest keeps me on my toes and still in search of a positive outcome, which I hope will inform the paintings and offer those who see them a rewarding result.

In a way, I have been working on the same paintings, so to speak, eternally. Not as Sisyphus and the eternal stone; but there is always more “light” to be sought.

The present body of work displays more transparency under thin glazes, with layers of translucent, glowing colours in motion across the surface of the canvas. The result aspires to a feeling of light, ephemeral, appearing from all sides, tangibly luminous.

I’m interested in the patterns of light as they play out on the texture of the paint’s surface. Bearing no inherent moral or cautionary trope, the painting becomes, an artefact in itself, or like a piece of music, evoking an emotional response.

“The Sound of Colour” or “The Colour of Sound”

Goldenrod	acrylic on canvas	121 x 221cm	\$6,000
Light Blue	acrylic on canvas	100 x 200cm	\$5,000
Sand	acrylic on canvas	143 x 102cm	\$3,600
Mystere 1	acrylic on canvas	123 x 112cm	\$3,500
Blue River	acrylic on canvas	122 x 110cm	\$3,500
Deep Blue	acrylic on canvas	102 x 102cm	\$2,750
Contemplating Green	acrylic on canvas	100 x 100cm	\$2,750
Before the Dawn	acrylic on canvas	100 x 80cm	\$2,500
Contemplating Red	acrylic on canvas	77 x 77cm	\$1,900
Red Torri	acrylic on canvas	75 x 75cm	\$1,900
Autumn Mist	acrylic on canvas	75 x 60cm	\$1,800