

# Frances Keevil at Studio W

6 Bourke Street Woolloomooloo NSW

Wednesday – Sunday, 10am – 5pm

## Polly Wells

The World Turns

12 – 23 October 2022

*This exhibition of paintings takes as its subject the turning of the day, the ever-changing effects of the light on the sky, sea and land. As human creatures we are finely attuned to the rhythms of the day and the seasons. We read the light. And we read into it. The dawn and the dusk are particularly evocative of emotional responses within us. The dying of the day can arouse a heightened awareness of our mortality, the impermanence of things and the mystery of life. The light of dawn often induces states of wonder, of possibility and renewal. Every day the world is reborn. Thus the landscape becomes a vehicle for inner reflection.*

– Polly Wells



Eastern Flush, Estuary	oil on canvas	76 x 76cm	\$3,125
After the Storm	oil on canvas	61 x 61cm	\$2,500
Evanescent Light, Mylestrom	oil on canvas	61 x 61cm	\$2,500
Lucent I, Moon Whisper	oil on canvas	61 x 61cm	\$2,500
Lucent II, Cloud Ascending	oil on canvas	61 x 61cm	\$2,500
Lucent III, Hovering Cloud	oil on canvas	61 x 61cm	\$2,500
Mid-winter Moonrise	oil on canvas	61 x 61cm	\$2,500
Moonrise over Macksville	oil on canvas	61 x 61cm	\$2,500
Exultation, Ridgetop II	oil on canvas	51 x 61cm	\$2,100
After the Rain	oil on canvas	46 x 61cm	\$1,900
Darkening Sea	oil on canvas	51 x 51cm	\$1,800
Transience, Cloud Shimmer	oil on canvas	51 x 51cm	\$1,800
Cloud Burst	oil on canvas	30 x 30cm	\$950
Ethereal Light, After Gruner IV	oil on canvas	30 x 30cm	\$950
The Fading Light	oil on canvas	30 x 30cm	\$950