

Frances Keevil

Alice Laura Palmer

Alice's work spans a multidisciplinary approach to the highest technical level of material exploration. From her training at a classical intensive atelier (Florence Academy of Art) she draws from a body of knowledge of many hundreds of years, transposing this working practice into contemporary materials and visual experiments.

With a focus on observational realism, Alice uses painting, drawing, sculpture and printmaking with the aim of creating art that focuses on infusing experimental tactility with surreal imagery.

Academic Background

- 2015–18 Painting Graduate, Florence Academy of Art
Work-Study Scholarship Awarded 2nd and 3rd year
Winner Mosepi Box Prize
- 2016 Completed Summer Portraiture Program
- 2010 Summer Portraiture Intensive
BA/BSc UWA – Arts / Psychology

Frequent teacher, workshop development, creative consultant, gallery assistant, events coordination and marketing.

Upcoming Exhibitions

- 2023 Solo exhibition, Frances Keevil
Intercept, Performance and exhibition, Woollahra Gallery at Redleaf

Exhibitions & Residencies

- 2022 *The Dutch Project*, West End Art Space
- 2021 Finalist, *Naked and Nude*, Manning Regional Gallery, Taree, NSW
- 2020 Finalist, *Brett Whitely Travelling Scholarship*
- 2019 Finalist, *Naked and Nude*, Manning Regional Gallery, Taree, NSW
Holiday Show, Dacia Gallery, New York, USA
Residency, Manning Regional Gallery, Taree, NSW
Finalist, Art Renewal Centre Salon
- 2018/19 Residency, Purple Elephant Studio Space, Houston Texas, USA
Frequent collaborator and arts teaching events coordinator
- 2018 *Odyssey*, opening the Glade Arts Foundation in the Woodlands, Texas, USA. Major exhibition with Devin Nelson.
Finalist, Kilgour Prize, Newcastle Art Gallery, NSW
Salon des Refuses, AGNSW
Black Swan Prize for Portraiture, AGWA
Graduation Exhibition, Florence Academy of Art, Italy
Various Commissions