

Frances Keevil

Anna Glynn

Born Melbourne, Australia

Graduated B.Ed., Melbourne State College, Major in Sculpture and Painting

I strive to create visually poetic work investigating the connection between humans, history, nature, land, place, physical and ephemeral. My diverse practice includes: multimedia, painting, drawing, moving image, sculpture, installation, photography, writing, music, sound and interdisciplinary collaborations between art and science. I have had numerous Artist in Residencies working on projects around the world in locations including: a small island in the Gulf of Mexico, the top of an extinct Australian volcano, linking UNESCO Biosphere Reserves in the USA and Sweden and at the State Library, NSW. My upcoming Artist in Residence positions include: Mt Wilson, NSW and the Finnish Arctic Circle.

My work has been acquired for public and private collections including: Australian Parliament House Art Collection, Canberra; National Museum of Australia Collection, Canberra; Shoalhaven City Art Collection; Artbank Australia and the Kedumba Collection of Australian Drawings. I have won a number of awards including: Meroogal Women's Art Prize, Noosa Art Award, Kedumba Drawing Award and received an International Women's Day Award for my contribution to 'Women, Art & the Community'. In 2019 I co-authored a chapter in the Irish publication "from dream to dream – where science meets art". In 2019 I showed at MONA/Museum of New Art – in Estonia with my work entering their collection. My work was chosen as the iconic Australian image for the cover of 'A Concise History of Australia'.

Selected Exhibitions, Events & Awards

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| 2022 | Awarded State Library NSW, Artist in Residence, Australia
Commissioned Regional Futures Artist, NSW
Finalist Omnia Art Prize, Australia
Mandorla Art Award, Australia
Finalist Percival Photographic Portrait Prize, Australia
Finalist Adelaide Perry Prize for Drawing, Australia |
| 2021 | Acquired Australian Parliament House Art Collection, Canberra, Australia
Acquired National Museum of Australia, Canberra, Australia
Acquired permanent collection Shoalhaven City Art Collection, Australia
Finalist Gosford Art Prize, Australia
Finalist FLOW National Contemporary Watercolour Prize, Australia
Finalist Stanthorpe Photography Awards, Australia
Finalist Martin Hanson Memorial Art Award, Australia
Promiscuous Provenance solo exhibition toured nationally 2018 – 2021 to 10 galleries: NSW, ACT, SA, Vic.
Supported by Australian Government's Visions of Australia program
Awarded Co!Lab @CORRIDOR Visual Artist Residency, Australia
MAY SPACE Project Artist, Australia
Finalist Adelaide Perry Prize for Drawing, Australia
Finalist Nillumbik Prize for Contemporary Art, Australia
Finalist Mandorla Art Award, Australia |
| 2020 | Finalist Heysen Prize for Landscape & Winner People's Choice Award, Australia
Finalist Hurford Hardwood Portrait Prize, Australia
Finalist Bermingham National Watercolour Prize Landscape Painting, Australia
Finalist Fisher's Ghost Art Award, Australia
Finalist Basil Sellers Art Prize, Australia
Finalist Percival Portrait Painting Prize, Australia
Finalist Adelaide Perry Drawing Prize, Australia
Art of Threatened Species exhibition, Western Plains Cultural Centre, Australia |
| 2019 | Solo exhibition MONA, Museum of New Art, Estonia
Acquired 'Swan Saga' wallpaper – Museum of New Art, Estonia
Semi-finalist Lester Prize, Western Australia
Finalist Ravenswood Australian Women's Art Prize, Australia |
| 2018 | Interdisciplinary UNESCO biosphere project 'Art, Ecology & Science, USA & Sweden
Finalist Heysen Prize for Landscape, Australia
Finalist Jacaranda Acquisitive Drawing Award (JADA), Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
Finalist Waterhouse Natural Science Art Prize, Australia
Biennale of Australian Art
Finalist Wyndham Art Prize, Australia |

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- 2017 Acquired Parliament House Art Collection, Australia
Finalist Korea–Australia Arts Foundation Prize, Australia
Finalist Kilgour Prize, Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
Finalist Wyndham Art Prize, Australia
Awarded Artist in Residence, Inagh Valley Trust, Ireland
- 2016 Finalist Heysen Prize for Landscape, Australia
Winner Noosa Art Award, Australia
Finalist Mandorla Art Award, Australia
Finalist Wyndham Art Prize, Australia
- 2015 Recipient Kedumba Drawing Award, Orange Regional Gallery, Australia
Awarded Artist in Residence, National Parks Arts Foundation, USA
Finalist Whyalla Art Prize, 'The Sun Worshipper' moving image work, Australia
New Mythologies Exhibition, painting and video works, Canada
Awarded Artist in Residence Sitka Centre for Art & Ecology, USA
- 2014 Finalist Korea Australia Arts Foundation Prize, Australia
Finalist Gold Coast Art Prize, Australia
Finalist Albany Art Prize, Australia
Finalist Meroogal Women's Art Prize, Australia
Artist in Residence, Caetani Culture Centre, Allan Brooks Nature Centre, Canada
- 2013 'Yarra River Stories', sound work ABC Radio National 360 Documentaries, Australia
'Wonderment' Lingnan University, Hong Kong
'Cloud Worlds' Tsi Ku Chai Gallery, Hong Kong
Finalist, Australian Arts in Asia Awards
Artist in Residence Department Visual Studies, Lingnan University, Hong Kong
- 2012 'Hidden Worlds', Australian Department Foreign Affairs, Imagine Australia, China
Shoalhaven Stories', Shoalhaven City Arts Centre, Australia
Awarded Australian Federal Government, Community Heritage Grant, Australia
Awarded Artist in Residence Avian Kingdom, Sweden
- 2010 Artist in Residence Commune of Antibes Juan–Les–Pins, Antibes, France
- 2011 'Parallel Dreams' painting, video, Peking University, China & Shoalhaven Regional Gallery, Australia
- 2009 Winner Meroogal Women's Art Prize, 'Verse Versus' video work, Australia
Finalist Outback Art Prize, Broken Hill City Art Gallery, Australia
- 2008 Awarded Artist in Residence Laughing Water, Nillumbik, Parks Victoria, Australia
Awarded Artist in Residence Australia China Council, China
- 2001 Recipient Shoalhaven City Arts Award, Australia
- 2000 Awarded Artist in Residence – Bundanon, Australia
- 1998 International Women's Day Award, contribution to Women, Art & the Community.
- 1997 'Landscapes & Lives': Australian Museum Sydney, Dubbo Regional Gallery,
Broken Hill City Art Gallery, Mildura Arts Centre
- 1997 Finalist Conrad Jupiter's Art Prize, Gold Coast City Gallery, Australia
Awarded Artist in Residence Broken Hill City Art Gallery, Australia
- 1996 Outback Art Prize, Broken Hill City Art Gallery, Australia
- 1995 Exhibition Australian Women Artists, Art Galleries Schubert, Qld, Australia
- 1994 Exhibition "The Bundanon Series" of paintings at Holdsworth Galleries, Australia
Exhibition paintings, lithographs at Riversdale, Bundanon, Australia
- 1991 Kyoto Museum Exhibition, Japan

Collections

National Museum of Australia, Museum of New Art–Estonia
Australian Art Bank
Australian Parliament House Collection
Bundanon Trust
Broken Hill City Art Gallery
Historic Houses Trust
Noosa Regional Art Gallery
Kedumba Collection of Australian Drawings
Tamworth Regional Gallery
Shoalhaven Regional Gallery
Whitlam Institute
Commune of Antibes Juan–Les–Pins, France

St John of God Healthcare
Parks Victoria
Fibron Industries
Jennings
Swan Hill Country Club
TNT Transport
International Tourism College Sydney

Private collections in:
USA, China, Canada, Singapore, New Zealand, England,
Japan, Hong Kong, Sweden, Norway, Ireland & Australia.