

ANNA GLYNN

"My rainforest home at Jaspers Brush is tucked at the base of the steep cliffs of the Illawarra escarpment. My daily physical engagement with the surrounding natural environment informs and shapes my work. Looking out across a vast sky to the distant Pacific Ocean I regularly record the weather patterns and the moving clouds. Richly furred Swamp Wallabies graze adjacent to my studio; lyrebirds frenetically call and silent wombats meander through the garden - a rich source of material to connect my work to the landscape and environment."

Anna Glynn is a contemporary Australian artist whose work draws upon a diversified practice incorporating: painting, drawing, moving image, animation, sculpture, installation, writing, music and sound. Her visually poetic work investigates the connection between humans, history, nature, land, place, physical and ephemeral. She has been recognised with numerous awards including the 2023 International Women's Day Arts Award and her work is held in esteemed public and private collections including: Australian Parliament House Art Collection, Canberra; National Museum of Australia Collection, Canberra; Shoalhaven City Art Collection, Art Gallery of Ballarat and the Kedumba Collection of Australian Drawings.

Born Melbourne, Australia.

Graduated B.Ed., Melbourne State College, Major in Sculpture and Painting

SELECTED EXHIBITIONS, EVENTS & AWARDS

- 2024 Finalist Alice Prize, Australia
Finalist Blacktown City Art Prize, Australia
- 2023 Acquired Art Gallery of Ballarat, Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
Awarded International Women's Day Arts Award, Australia
Finalist Bermingham National Watercolour Prize, Australia
'Artists in Volatile Landscapes', Casula Powerhouse, Australia
Finalist Gosford Art Prize, Australia
Finalist Lethbridge Landscape Prize, Australia
Awarded Artist in Residence, Artic Circle, Finland
Awarded Artist in Residence, Mt Wilson, Australia
Curator & Artist 'Speaking Water', touring in Australia 2022 - 2025
Finalist Omnia Art Prize, Australia
Acquired Halloran Trust Collection, Australia
Commissioned Regional Futures Artist, NSW, Australia
- 2022 Finalist Heysen Prize for Landscape, Australia
Finalist Halloran Contemporary Art Prize, Australia
Awarded State Library NSW, Artist in Residence, Australia
Finalist Omnia Art Prize, Australia
Mandorla Art Award, Australia
Finalist Percival Photographic Portrait Prize, Australia
Finalist Adelaide Perry Prize for Drawing, Australia
- 2021 Acquired Australian Parliament House Art Collection, Canberra, Australia
Acquired National Museum of Australia, Canberra, Australia
Acquired permanent collection Shoalhaven City Art Collection, Australia
Finalist Gosford Art Prize, Australia
Finalist FLOW National Contemporary Watercolour Prize, Australia
Finalist Stanthorpe Photography Awards, Australia
Finalist Martin Hanson Memorial Art Award, Australia
Promiscuous Provenance solo exhibition toured nationally 2018 – 2021 to 10 galleries: NSW, ACT, SA, Vic. Supported by Australian Government's Visions of Australia program
Awarded Co!Lab @CORRIDOR Visual Artist Residency, Australia
MAY SPACE Project Artist, Australia
Finalist Adelaide Perry Prize for Drawing, Australia
Finalist Nillumbik Prize for Contemporary Art, Australia
Finalist Mandorla Art Award, Australia

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- 2020 Finalist Heysen Prize for Landscape & Winner People's Choice Award, Australia
Finalist Hurford Hardwood Portrait Prize, Australia
Finalist Bermingham National Watercolour Prize Landscape Painting, Australia
Finalist Fisher's Ghost Art Award, Australia
Finalist Basil Sellers Art Prize, Australia
Finalist Percival Portrait Painting Prize, Australia
Finalist Adelaide Perry Drawing Prize, Australia
Art of Threatened Species exhibition, Western Plains Cultural Centre, Australia
- 2019 Solo exhibition MONA, Museum of New Art, Estonia
Acquired 'Swan Saga' wallpaper - Museum of New Art, Estonia
Semi-finalist Lester Prize, Western Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
- 2018 Interdisciplinary UNESCO biosphere project 'Art, Ecology & Science, USA & Sweden
Finalist Heysen Prize for Landscape, Australia
Finalist Jacaranda Acquisitive Drawing Award (JADA), Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
Finalist Waterhouse Natural Science Art Prize, Australia
Biennale of Australian Art
Finalist Wyndham Art Prize, Australia
- 2017 Acquired Parliament House Art Collection, Australia
Finalist Korea-Australia Arts Foundation Prize, Australia
Finalist Kilgour Prize, Australia
Finalist Ravenswood Australian Women's Art Prize, Australia
Finalist Wyndham Art Prize, Australia
Awarded Artist in Residence, Inagh Valley Trust, Ireland
- 2016 Finalist Heysen Prize for Landscape, Australia
Winner Noosa Art Award, Australia
Finalist Mandorla Art Award, Australia
Finalist Wyndham Art Prize, Australia
- 2015 Recipient Kedumba Drawing Award, Orange Regional Gallery, Australia
Awarded Artist in Residence, National Parks Arts Foundation, USA
Finalist Whyalla Art Prize, 'The Sun Worshipper' moving image work, Australia
New Mythologies Exhibition, painting and video works, Canada
Awarded Artist in Residence Sitka Centre for Art & Ecology, USA
- 2014 Finalist Korea Australia Arts Foundation Prize, Australia
Finalist Gold Coast Art Prize, Australia
Finalist Albany Art Prize, Australia
Finalist Meroogal Women's Art Prize, Australia
Artist in Residence, Caetani Culture Centre, Allan Brooks Nature Centre, Canada
- 2013 'Yarra River Stories', sound work ABC Radio National 360 Documentaries, Australia
'Wonderment' Lingnan University, Hong Kong
'Cloud Worlds' Tsi Ku Chai Gallery, Hong Kong
Finalist, Australian Arts in Asia Awards
Artist in Residence Department Visual Studies, Lingnan University, Hong Kong
- 2012 'Hidden Worlds', Australian Department Foreign Affairs, Imagine Australia, China
Shoalhaven Stories', Shoalhaven City Arts Centre, Australia
Awarded Australian Federal Government, Community Heritage Grant, Australia
Awarded Artist in Residence Avian Kingdom, Sweden
- 2010 Artist in Residence Commune of Antibes Juan-Les-Pins, Antibes, France
- 2011 'Parallel Dreams' painting, video, Peking University, China & Shoalhaven Regional Gallery, Australia
- 2009 Winner Meroogal Women's Art Prize, 'Verse Versus' video work, Australia
Finalist Outback Art Prize, Broken Hill City Art Gallery, Australia
- 2008 Awarded Artist in Residence Laughing Water, Nillumbik, Parks Victoria, Australia
Awarded Artist in Residence Australia China Council, China
- 2001 Recipient Shoalhaven City Arts Award, Australia

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- 2000 Awarded Artist in Residence – Bundanon, Australia
1998 International Women’s Day Award, contribution to Women, Art & the Community.
1997 ‘Landscapes & Lives’: Australian Museum Sydney, Dubbo Regional Gallery, Broken Hill City Art Gallery, Mildura Arts Centre
Finalist Conrad Jupiter’s Art Prize, Gold Coast City Gallery, Australia
1997 Awarded Artist in Residence Broken Hill City Art Gallery, Australia
1996 Outback Art Prize, Broken Hill City Art Gallery, Australia
1995 Exhibition Australian Women Artists, Art Galleries Schubert, Qld, Australia
1994 Exhibition “The Bundanon Series” of paintings at Holdsworth Galleries, Australia
Exhibition paintings, lithographs at Riversdale, Bundanon, Australia
1991 Kyoto Museum Exhibition, Japan

COLLECTIONS

National Museum of Australia
Museum of New Art-Estonia
Australian Art Bank
Australian Parliament House Collection
Art Gallery of Ballarat
Bundanon Trust
Broken Hill City Art Gallery
Historic Houses Trust
Noosa Regional Art Gallery
Kedumba Collection of Australian Drawings
Tamworth Regional Gallery
Shoalhaven Regional Gallery,
Whitlam Institute
Maitland Regional Art Gallery
Commune of Antibes Juan-Les-Pins
France, St John of God Healthcare
Parks Victoria
Fibron Industries
Jennings
Swan Hill Country Club
TNT Transport
International Tourism College Sydney

Private collections in USA, China, Canada, Singapore, New Zealand, England, Japan, Hong Kong, Sweden, Norway, Ireland & Australia.