

Frances Keevil

Bahman Kermany

Born in 1984 Tehran, Iran. Bahman Kermany is a young emerging artist currently based in Sydney

Education

2012 – 2014 Bachelor of Fine Art (Painting), The National Art School, Darlinghurst, Sydney

Solo Exhibitions

2020 The Legacy The Kingdom, Frances Keevil Gallery, Double Bay
2018 Oryan II – Disorder Gallery, Darlinghurst
Oryan – Sheffer Gallery, Darlington

Group Exhibitions

2021 End of Year Exhibition, Frances Keevil @ Studio W, Woolloomooloo
Reset & Revival, online gallery launch, Frances Keevil
2019 The Last Picture Show, Frances Keevil Gallery, Double Bay
Hill End, Frances Keevil Gallery, Double Bay
Equus, Frances Keevil Gallery, Double Bay
Three Artists at Studio W, Studio W, Woolloomooloo
North Sydney Art Prize, Coal Loader Space
Everyone's Backyard, Creative Space Gallery
2018 End of Year Exhibition, Frances Keevil Gallery, Double Bay
The Triumph of Venus, Frances Keevil Gallery, Double Bay
2017 L'etranger, Ambush Gallery, Waterloo
Silent Echoes, Mythologies of the Discarded, Peacock Gallery
Iranian Contemporary Art Exhibition, Chrissie Cotter Gallery
Murakab, Cre8tive Gallery
2016 Age of selfie, X and Co Gallery
Iranian Art & Craft Exhibition, StirrUp Gallery
40th Anniversary, the Kirribilli Art Prize, the Kirribilli Centre
Open to you, Cre8ive Studio/Gallery
2014 National Art School Graduate Exhibition, NAS Gallery, Darlinghurst
2013 Moment, Stairway Gallery, Sydney

Collections

Private collections in Sydney and Tehran.

Awards

2020 Semi-finalist, The Lester prize, WA
2019 Finalist, North Sydney Art Prize, NSW
2016 Finalist, Kirribilli Art Prize, The Kirribilli Centre, NSW
2008 Winner of St. Ives Show, North Suburbs A&H. Soc.inc, NSW

Forums

2016 Mirrors of Iran, Reflection in a transnational context with Hossein Valamanesh, at AGNSW

Residency

2017 Woollahra Artist in Residence program
Peacock Gallery and Auburn Art Studio