

## CHRISTABEL BLACKMAN

Christabel Blackman was born in Melbourne in 1959, the daughter of artist Charles Blackman O.B.E. and writer Barbara Blackman A.O. Growing up, she was schooled in London, Paris, Italy and Australia. At a young age Christabel was studio assistant for her father, who taught her about painting techniques, composition and the symbolic language of the emotions expressed in art.

Her formal training as both artist and conservator-restorer were in Florence, and Valencia. She holds a Masters Degree in Science for Conservation of Cultural Materials from the Universitat Politècnica de Valencia. Now, she is a senior fine art conservator, exhibiting artist and photographer and for almost five decades has run a commercial restoration studio and a professional visual arts practice. Christabel has lived half her life in Sydney, and many other lives in Europe, speaks five languages. This year Thames & Hudson will publish her book Charles and Barbara Blackman, A decade of Art and Love.

Christabel has exhibited as a professional artist in both Europe and Australia, and is currently represented by the Frances Keevil Gallery (Sydney), Anthea Polson Art (Gold Coast), Manyung Gallery (Melbourne). She is well know for her joyous vivid use of colour in her cat and garden paintings and also her masterful ink drawings of nudes or interiors.