FRANCES KEEVIL

DEBORAH REDWOOD

SELECTED 2020 2019	SOLO EXHIBITIONS Entropia, Watt Space, Newcastle, NSW A flock, a herd, Watt Space, Newcastle, NSW Magic Orb, Commissioned, Tafaria, Nyeri, Kenya, Africa
2018 2017 2015 2013	Dive Deep Within, Ocean Alliance site, Gloucestor, Boston, USA Vimana, Commissioned, Buffalo Creek Art Centre, Nevada, USA Misplaced Trust, Project Contemporary Art Space, Wollongong, NSW Home Sweet Home, The Hanging Space Gallery, Wollongong, NSW
2012	Crossings, Slot Gallery, Sydney, NSW Interventions, The Hanging Space Gallery, Wollongong, NSW
SELECTED GROUP EXHIBITIONS	
2023	Finalist, Art in the Valley, Kangaroo Valley Finalist, Sculpture for Clyde, Batemans Bay Reach, Lane Cove Gallery, Sydney Finalist, Sculpture in the Garden, Botanic Gardens, Wollongong
2022 & 23 2022	Finalist, Chan Sculpture Show, Nan Tian Temple, Wollongong Sculpture Le Petit, Quarantine station, Manly, Sydney M2 Gallery, Sydney International Women's Day, Project Gallery, Wollongong
2022 2021	Collaboration, <i>Curiosity Gallery</i> , Wollongong for UAC bicycle championships Finalist, <i>Sculptures Les Refusals</i> , Manly Quarantine, Sydney
	International Women's Day, Project Gallery, Wollongong Lore, Wollongong City Gallery Finalist, Sculpture in the Garden, Botanic Gardens, Wollongong Chan Sculpture Show, Finalist, Nan Tien Temple, Wollongong
2020	View from the Coast, Bowral District Gallery
2019	On the Edge, University of Wollongong, Finalist, Fisher's Ghost Prize, Campbelltown Arts Centre, Sydney Finalist, North Sydney Art Prize, North Sydney
2018	Now, Wollongong City Gallery Entropy and Climate Change, Cairns, Visitor's Centre, Tanks
2017 & 18 2017	Sculpture at Scenic World, Katoomba, Sydney Finalist, Sculptures at Killalea, South Coast
	Finalist, <i>Sculptures in the Valley</i> , Kangaroo Valley Ivy Hill Gallery, Wapengo <i>Feast</i> , Belconnen Arts Centre, Canberra NSW Parliament House, Sydney
2016	Electro Fringe 2016, 107 Project, Redfern, Sydney Slithers of Difference, Beach Art, Bulli, NSW Finalist, Sculpture on the Greens, Wyong, NSW
	Sculpture by the Sea, Cottesloe, Perth Finalist, Lorne Sculpture Biennale, small sculpture, Victoria
2015	50:50, Project Gallery, Wollongong Finalist, SWELL Sculpture Festival, Gold Coast Finalist, North Sydney Art Prize, Sydney
2014 & 15	Finalist, Sculpture at Scenic World, Sydney Finalist, Sculpture in the Vineyards, Wollombi
2014	Transmission, Project Gallery, Wollongong

RECENT AWARDS

First Prize, "Sculpture in the Garden", Wollongong Botanic Gardens
First Prize, "Chan Sculpture Prize", Nan Tien Temple

2014 Highly commended at "Sculpture in the Vineyards", Wollombi for "Innovation in materials"

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RECENT RESIDENCIES

2018

2017

2023 Isle de Crea, Spain

2022 Brashner Residency, North Macedonia 2019 Tafaria, Nyeri, Kenya, Africa, 2 weeks

> Kuona Artist Trust, Nairobi, Kenya, Africa, 2 weeks Goeteman Residency, Gloucestor, MA, 4 weeks Buffalo Creek Art Centre, Nevada, 6 weeks

RECENT REVIEWS AND PUBLICATIONS

Hort Journal Australia, June , Sculpting a unique garden experience 2023

Illawarra Mercury, March 24th, Banksia

2022 Wild Things Welded, https://wildthingsnsw.org.au

2020 Using Visual and Performing Arts to Encourage Pro-Environmental Behaviour, Contributing author,

Cambridge Scholars Publishing, UK ISBN 1-5275-5715-4

2018 Gloucester Daily Times, Sept. 28th, 2018 "A fluke's tale" 2016

Illawarra Mercury, Nov 12th, 2016, The Red Carpet Illawarra Mercury, Feb 24th, 2016, Noah's Ark

Illawarra Mercury, Feb 25th, 2015, Misplaced Trust

2015

2014 Retrash, Verve Studio, New York, ISBN 978-0-9871403-2-6

COLLECTIONS

Wollongong Botanic Gardens, Australia, Acquisitive Prize Ocean Alliance site, Boston, USA (commissioned) Tafaria, Nyeri, Kenya, Africa (commissioned) Mt Buller Ski Resort, Sculpture Walk, VIC (purchased) Buffalo Creek Art Centre, Nevada, USA (commissioned)