

Frances Keevil

Michael Simms

B. 1987, Adelaide, Australia. Lives and works in Sydney.

EDUCATION

- 2011 – 2014 Diploma of Fine Arts, The Julian Ashton Art School, Sydney
(Recipient of the Sydney Mechanics School of Art Scholarship)
- 2006 – 2011 Bachelor of Behavioural Science and Bachelor of Arts, Flinders University, Adelaide

SOLO EXHIBITIONS

- 2023 Personae, Frances Keevil, Sydney
Stages WorldPride, Woollahra Gallery at Redleaf, Sydney
- 2022 Memories and Dust, Flinders Lane Gallery, Melbourne
Stages, Manning Regional Art Gallery, NSW
- 2021 Distance, Flinders Lane Gallery, Melbourne (online)
- 2021 Epoch, Frances Keevil, Sydney (online)
- 2020 Drive, Flinders Lane Gallery, Melbourne
- 2018 Interfacing, Stanley Street Gallery, Sydney
- 2017 Brink, Cambridge Studio Gallery, Melbourne
- 2016 Reverie, ArtWorld Studio Gallery, Brisbane

SELECT GROUP EXHIBITIONS

- 2023 Lives of Their Own, Flinders Lane Gallery, Melbourne
- 2022 Reflection, Frances Keevil, Sydney
Glow, Lethbridge Gallery, Brisbane
- 2021 Home, Lethbridge Gallery, Brisbane
- 2020 A Passion Shared | The ELLIOTT EYES COLLECTION, Maitland Regional Gallery, NSW
Artists To Watch, Lethbridge Gallery, Brisbane
Still, Flinders Lane Gallery, Melbourne
- 2019 Equus, Frances Keevil Gallery, Sydney
Nude, Flinders Lane Gallery, Melbourne
Fringe, Flinders Lane Gallery, Melbourne
- 2018 Undercurrents, Flinders Lane Gallery, Melbourne
Temporal, Lethbridge Gallery, Brisbane
- 2017 The Other Art Fair, Australian Technology Park Eveleigh, Sydney
Exploration 17, Flinders Lane Gallery, Melbourne

SELECT AWARDS AND PRIZES

- 2022 The Darling Prize, National Portrait Gallery, ACT – Finalist
The Mosman Art Prize, Mosman Art Gallery, NSW – Finalist
- 2021 The Calleen Art Award, Cowra Regional Gallery, NSW – Finalist
The Clayton Utz Art Prize, Clayton Utz, QLD – Finalist
The Naked and Nude Art Prize, Manning Regional Gallery, NSW – Finalist
The Lethbridge 20,000 Art Prize, Lethbridge Gallery, QLD – Finalist
The SBS Portrait Prize, Southern Buoy Studios, VIC – Finalist
- 2020 The Shirley Hannan National Portrait Award, Bega Valley Regional Gallery, NSW – Finalist
The Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD – Finalist
The Percival Tucker Portrait Prize, Perc Tucker Regional Gallery, QLD – Finalist
The Global Art Awards, Shanghai, China – Finalist
The Lester Prize, Art Gallery of Western Australia, WA – Semi-finalist
- 2019 The Naked and Nude Art Prize, Manning Regional Gallery, NSW – Highly Commended
The Melt Portrait Prize, Brisbane Powerhouse Museum, QLD – Highly Commended
The Fisher's Ghost Art Prize, Campbelltown Art Centre, NSW – Finalist
The EMSLA Still Life Award, Project Contemporary Artspace, NSW – Finalist
The 14th international ARC Salon, Art Renewal Center, USA – Finalist
The Lethbridge 20,000 Art Prize, Lethbridge Gallery, QLD – Finalist

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- 2018 The Young Artist Prize, The Royal Art Society of NSW – Winner
SBS Portrait Prize, Southern Buoy Studios, VIC – Winner
EBNA 2018 First Prize, YSC Consultancy, NSW – Winner
EBNA 2018 People's Choice, YSC Consultancy, NSW – Winner
Kilgour Art Prize, Newcastle Gallery, NSW – Finalist
Hurford Harwood Portrait Prize, Lismore Regional Gallery, NSW – Finalist
Hunters Hill Art Prize, Hunters Hill Town Hall, NSW – Finalist
- 2017 Doug Moran National Portrait Prize, NSW – Finalist
Lethbridge 10,000, Lethbridge Gallery, QLD – Highly Commended
Mosman Art Prize, Mosman Art Galley, NSW – Finalist
EBNA, YSC Consultancy, NSW – Highly Commended
Fisher's Ghost Art Prize, Campbelltown Arts Centre, NSW – Finalist
Lyn McCrea Drawing Prize, Noose Regional Gallery, QLD – Finalist
Manning Art Prize, Manning Regional Gallery, NSW – Finalist
Marie Ellis Drawing Prize, Jugglers Art Space, QLD – Finalist
Contemporary Art Awards, QLD – Finalist
- 2016 Cliftons Sydney Art Prize, Cliftons Sydney – Winner
Cliftons Sydney People's Choice Award, Cliftons Sydney – Winner
Cambridge Studio Gallery Portrait Prize, Cambridge Studio Gallery, VIC – Winner
Black Swan Prize for Portraiture, Art Gallery of WA, Perth – Finalist
Blacktown Art Prize, Blacktown Arts Centre, Sydney – Finalist
Calleen Art Award, Cowra Regional Art Gallery, Cowra – Finalist

SELECT PUBLICATIONS AND MEDIA

The Adelaide Advertiser, 'Fielding an Electric Talent', June 2022
The Music, 'Top Talents to Watch in 2018', January 2018
Talking With Painters The Podcast, Episode 24, 2017
ABC Weekend Breakfast, 15 October 2017
The Guardian Australia, 11 October 2017

RESIDENCIES

- 2021 The Broken Hill Art Exchange
2019 The New York Academy of Art Summer Undergraduate Residency Program
2019 Artist in Residence at St Patrick's College, Strathfield
2019 Artist in Residence at Champagnat College, Pagewood

SELECT COLLECTIONS

The Elliott Eyes Collection, Sydney
The Thomas Keneally Centre at the Sydney Mechanics' School of Art
YSC Consultancy, Sydney
Cliftons Venues, Sydney
St Patrick's College Strathfield, Sydney
Champagnat College Pagewood, Sydney