

Frances Keevil

Gwen Robson

Gwen Robson has a multidisciplinary art practice, encompassing drawing, painting and sculpture. This diversity allows her to revel in the experimentation of various media, ideas, and subject matter. Gwen is a figurative artist and draws on personal experience and a general observation of her environment.

Her fascination with the human body, as well as with the natural and built environments, provides a backdrop for her to explore the psychological aspects of the human experience, from the absurd and the banal to joyful and beautiful.

Working from real life, photographs and memory, her applied techniques are as varied as her artworks. From her intuitive and lyrical line drawings and wire sculptures, to the considered compositions of her paintings, that explore the intersection of shape, colour and form.

Gwen holds a qualification in graphic design and has trained in fine arts with a number of practicing artist at various institutions around Australia.

EDUCATION

Diploma of Graphic Design, Southbank Institute of Tafe 2001

STUDIES

2015 National Art School, Sydney, Classical oil painting workshop with Michelle Hiscock
2014 Australian Print Workshop, Melbourne, Copperplate etching workshop with Martin King
2010 Waringah Print Studio, Sydney, Copperplate etching workshop with Martin King
2003 Brisbane Institute of Art, Brisbane, Short Course, Fabric printing
2001 Southbank Institute of Tafe, Brisbane, Diploma of Graphic Design
1995 - 96 Brisbane Institute of Art, Brisbane, Drawing and Painting

SOLO EXHIBITONS

2019 *This Day Repeated*, Frances Keevil Gallery
2018 *Foliage*, Weswal Gallery, Tamworth

AWARDS AND GROUP EXHIBITONS

2020 Darling Portrait Prize, Semi-finalist
Hurford Hardwood Portrait Prize, Finalist
Ravenswood Australian Women's Art Prize. Finalist (Emerging Artist category)
2019 Moreton Bay Region Art Awards, Finalist (works on paper and painting categories)
Ravenswood Australian Women's Art Prize. Finalist (Emerging Artist category)
2018 The Triumph of Venus, Frances Keevil Gallery, Sydney
Mosman Art Prize, Finalist
2014 Moreton Bay Region Art Awards, Finalist

COLLECTIONS

Private collections in Australia