

Frances Keevil

Hadyn Wilson

EDUCATION

- 2010 P.H.D. University of Newcastle, N.S.W.
- 1993 - 95 Master of Fine Arts, (class 1 Honours) C.O.F.A. University of N.S.W.
- 1992 Graduate Diploma of Art, Institute of Arts, Australian National University
- 1974 - 75 Diploma, Julian Ashton Art School

SELECTED GROUP EXHIBITIONS & ART PRIZES (2003 - 2018)

- 2017 - 18 Manly Art Gallery and Museum, Manly Arts Festival
Bush to Bay. The Hinton collection. Installation; 'An Historical Novel' Mosman Regional Gallery
Installation; 'The Sydney artist camps. An historical novel', Mosman Art Gallery
- 2017 Locus Non Consequensia. Sculpture installation. Manly Regional Gallery
- 2016 Wynne Prize, AGNSW
- 2015 Salon des Refusés, S.H Erwin Gallery
Gallipoli Art Prize
12th Annual Gyeonggi Ansan Art Fair, Seoul, Korea
Doug Moran Portrait Prize
- 2014 The Adelaide Perry Drawing Prize
NSW Parliament Plein Air Painting Prize
The Gallipoli Art Prize
- 2013 NSW Parliament Plein Air Painting Prize (Highly Commended)
EMSLA Eutick Memorial Still Life Award
- 2012 Mosman Art Prize (Finalist)
NSW Parliament Plein Air Art Painting Prize (Highly Commended)
- 2011 The Adelaide Perry Drawing Prize
The Gallipoli Art Prize
NSW Parliament Plein Air Painting Prize
The Salon De-Refuses. SH. Irvine Gallery, Sydney
Frances Keevil Gallery, Double Bay
The Hawkesbury Art Prize Exhibition
Mosman Art Prize
- 2010 Eighty Tales from the Vault: 1930 -1010 Manly Art Gallery and Museum
- 2008 The Adelaide Perry Drawing Prize. (People's Choice Winner)
The Waterford Natural History award. South Australian Museum
- 2007 The Hazlehurst Drawing Prize (People's Choice Winner)
- 2003 The State of Art: Peace. Manly Art Gallery and Museum. Touring NSW Regional Galleries

SELECTED SOLO EXHIBITIONS (2000 - 2018)

- 2018 'An Historical Novel (An archive of found artefacts)', Frances Keevil Gallery
- 2017 Recent Collection. Frances Keevil Gallery
'Locus Non Consequensia' Sculpture installation, Manly Regional Gallery
- 2015 'Incidental Landscape' Frances Keevil Gallery
- 2014 'Looking out, looking in' Frances Keevil Gallery
- 2013 'Drawn together' exhibition of 3-d drawings with Peter Marshal and Chris Browne, Frances Keevil Gallery
- 2012 Frances Keevil Gallery, Double Bay
- 2010 Brenda May Gallery, Sydney
'Stories from the Archive: A Palaeobotanical Narrative'. A Major survey exhibition,
Cessnock Regional Art Gallery (Feb) opened by Tim Entwisle, Ex Director, Sydney Botanic Gardens
Brenda May Gallery, Sydney
- 2009 'Extract from the Archive', Brenda May Gallery, Sydney
- 2007 'Lost Australian Botany and other Fictions' Brenda May Gallery
'A Real Allegory' A Major Survey exhibition. Manly Regional Galler
Opened by Terrence Maloon curator, AGNSW
- 2006 'The Tabula Cebetis, A story', Brenda May Gallery
- 2004 'Small lessons in a non- linear World', Brenda May Gallery
- 2003 'Sentient Matters', Metro5 Gallery, Melbourne
- 2002 'The Plough and the Song' paintings, Brenda May Gallery, Sydney
- 2001 Centenary of Federation sculpture, Mosman, Sydney
- 2000 'Secular Altars'- University of Technology, Sydney

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SELECTED PUBLICATIONS / INTERVIEWS (2000 - 2018)

- 2017 East Side Radio, interview
Northern Beaches Radio, interview
Manly Daily (7 September), article. Rod Bennett
- 2015 Video 'Incidental Landscapes' by Andrew Arestides, Seacoast Films
- 2012 ABC Radio Newcastle, interview
- 2011 The Sydney Morning Herald- 21st April, John McDonald
The Melbourne Age, 20th April
The Telegraph 25th April
ABC Radio interview, Adam Fulton
- 2007 The Sydney Morning Herald- Oct review, John McDonald
- 2003 The Sydney Morning Herald -21-22 June, John Huxley
- 2001 The Sydney Morning Herald-3rd-Jan, Sharon Verghis
- 2000 The Australian-Oct 28-29th. Mike Steketee
The Sydney Weekly Oct-31, Julie Huffer
The Sydney Morning Herald, article

AWARDS

- 2012 Newton John award. University of Newcastle, Finalist.
- 2011 The Gallipoli Art Prize (First Prize)
- 2006 Art in the Rocks (First Prize)
- 2005 Pokolbin Drawing Prize
- 1998 Sculpture Symposium (First Prize), South Sydney Council
- 1997 Artist in residency, University of Technology. Sydney
- 1990 The Qantas Amnesty International Art Award
- 1988 The Mosman Art Prize (First Prize)
- 1983 The Sydney Morning Herald Travelling Art Scholarship
The Dyson Bequest, Art Gallery of NSW

COLLECTIONS

- ABC – Australian Broadcasting Corporation
- AMP
- Artbank. The Federal Government
- Australian National University, Canberra
- Baker & McKenzie
- University of Technology, Sydney
- Manly Art Gallery and Museum
- Manning River Regional Gallery
- Private Collections. Australia, UK, USA
- The Drawing Centre Collection, NYC
- The Sydney Morning Herald Collection, Sydney
- University of NSW, Sydney

SELECTED PROFESSIONAL ENGAGEMENTS/ACTIVITIES, TEACHING (2000 - 2018)

- 2018 Speaker, 2018. 'Creatives Connect', Manly Regional Gallery
- 2016 Artist in Residence, Fowlers Gap, Broken Hill. Mosman High School Visual Arts Department student art immersion
- 2013 Key-note speaker, University of Newcastle RHD Conference
- 2010 Speaker 2010 Annual Conference, Botanic Gardens of NSW and New Zealand. Newcastle Botanic Gardens
- 2004-2006 Secondary school workshops for talented students, COFA (UNSW)
- 2002 Part-time teaching and workshops at University of Southern Queensland
- 2001 Public sculpture for the Centenary of Federation in Spit Park, Mosman.
Funded by the Commonwealth Government and Mosman Council
- 1999-2000 Produced 'A Votive Thing' (short film) based on my exhibition