

# Frances Keevil

## Ian Mastin

For the discerning art collector, Ian Mastin creates still life paintings that are so realistic, you'll feel you can almost pick them up.

Perhaps most remarkable, however, is the fact that Ian's an entirely self-taught artist, only stumbling across this hidden talent at the ripe old age of 40, when he took the notion to pick up a paintbrush.

Over the past 30 years, Ian's artwork has built an enthusiastic following across the UK, Europe, the US and Australia. It is regularly featured in international Art Fairs, including London, New York, Amsterdam, Hong Kong and Singapore. His paintings can be found in many private collections all around the world.

### Artist Statement

"What I impart in my paintings reflects a very personal journey. I gain my inspiration from many sources, without being beholden to any style or perceived past 'Golden Age'. While my works recognise the influence of the Dutch and Flemish Masters of the 17th Century, I wholeheartedly embrace the fascination and challenge of the Still Life whilst in no way feeling bound by tradition or convention.

I am instinctively drawn to the effects of chiaroscuro upon the eye and mind, and I'm fascinated how the juxtaposition of seemingly random shapes, textures, colour and tone have the capacity to arrest and delight the viewer in ways which are difficult to define. I particularly enjoy working with items of simple utilitarian use – the detritus of life from earlier generations. An old, much loved and worn book or bowl can bring as much joy for me to paint as the most complex composition."

### Selected Solo Exhibitions

2021	Art on Cairncross (Maleny) Eduardo Alessandro Studios (Dundee, Scotland) Tolquhon Gallery (Tarves, Scotland) The Torrance Gallery (Edinburgh, Scotland)
2019	Art on Cairncross (Maleny)
2018	Art on Cairncross, (Maleny) Tolquhon Gallery (Tarves, Scotland)
2017	Eduardo Alessandro Studios (Dundee, Scotland)
2015	Lasting Impressions (Kenilworth)
2014	Leith Gallery (Edinburgh, Scotland)
2013	Lasting Impressions (Kenilworth)
2011	Tolquhon Gallery (Tarves, Scotland) Gatehouse Gallery (Glasgow, Scotland) Lasting Impressions (Kenilworth)
2010	The Linda Blackstone Gallery (London, England)
2009	Gatehouse Gallery (Glasgow, Scotland)
2008 – 2019	International Art Fairs with The Linda Blackstone Gallery (London, England)
2008	Tolquhon Gallery (Tarves, Scotland) Gatehouse Gallery (Glasgow, Scotland)
2007	Eduardo Alessandro Studios (Dundee, Scotland) The AK Wilson Gallery (Harpندن, England)
2006	Colours Gallery (Edinburgh, Scotland)
2005	Tolquhon Gallery (Tarves, Scotland)
2003	Tolquhon Gallery (Tarves, Scotland)
1999	Tolquhon Gallery (Tarves, Scotland)
1998	Stenton Gallery (Stenton, Scotland)