FRANCES KEEVIL FRANCESKEEVIL.COM.AU / 0411821550

ISABELLE DEVOS

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1966 Born in Belgium, formative years in Canada, living in Northern NSW Australia since 2004

EDUCATION

Bachelor of Fine Arts: Majoring in Photography and Painting, Mount Allison University, New Brunswick, Canada 1991

SELECTED SOLO EVALIBITIONS

SELECTED SOLD EXHIBITIONS		
2024	The Stillness Within, Lethbridge Gallery, Paddington (Brisbane), QLD	
2022	While Standing in One Place, Frances Keevil at ARO Gallery, Sydney NSW	
2019	An Uncertain Stillness, Frances Keevil Gallery, Sydney NSW	
2017	A Distant Summer, Frances Keevil Gallery, Sydney NSW	
2016	Where the Road May Take You, Gallery 126, Armidale NSW	
	Townscapes, Weswal Gallery, Tamworth NSW	
2015	The Wait for Evening, Frances Keevil Gallery, Sydney NSW	
2013	Calm Before the Storm, New England Regional Art Museum, NSW	
2011	From There to Here, Gallery 126, Armidale NSW	
2008	On a Clear Day, New England Regional Art Museum, Armidale, NSW	
2007	Latest Works, Lake Russell Gallery, Coffs Harbour, NSW	
2006	A Sense of Quiet, Gallery 126, Armidale NSW	
2003	Insecurities Project, Struts Gallery, NB Canada	

New Paintings, Gallery 96, Stratford, ON Canada

SELECTED GROUP EXHIBITIONS

1997

2004

2023	Inspiration and Iterations, New England Regional Art Museum, NSW
	Lethbridge Landscape Art Prize Finalists, Brisbane, QLD
	Through Their Eyes: Three Artists in Tasmania, Hazelhurst Gallery, NSW
	Glover Landscape Art Prize Finalists, Tasmania
	Through the Eyes of Strangers, New England Regional Art Museum, NSW
2022	Reflection, Frances Keevil, Sydney NSW
	Paddington Art Prize Finalists, Marlene Antico, Sydney NSW
	Through Our Eyes, Incinerator Art Space, Willoughby NSW
	Artists to Watch, Lethbridge Gallery, Brisbane QLD
2021	Bloom, Weswal Gallery, Tamworth NSW
	Lethbridge 20000 Art Prize Finalists, Lethbridge Gallery, Brisbane QLD
2020	The New England Landscape, New England Regional Art Museum NSW
2019	Everything Is Gonna Be Fine, Art Bank Collection, NB Canada
2016	The Mother Art is Architecture, Frances Keevil Gallery, Sydney
2014	Calleen Art Award, Cowra Regional Art Gallery, NSW (juried)
2013	Ode to Olley, New England Regional Art Museum, NSW (invitation)
2012	Norvill Art Prize, Murrurundi, NSW (juried)
2011	Countryscapes, Bathurst Regional Art Gallery, NSW (juried)
2010	Armidale Art Prize, Armidale NSW
	Countryscapes, Chifley Towers, Sydney NSW (juried)
2009	Country Energy Art Prize, Lismore Regional Gallery, NSW(juried)
	Warwick Art Prize Finalists, Warwick Art Gallery, QLD (juried)
	Tattersalls Art Prize, Tattersalls Club, Brisbane QLD (juried)
	A New England Viewpoint, NERAM, Armidale NSW (curated)
2008	Norvill Art Prize, Murrurundi, NSW (juried)
2006	Country Energy Art Prize Finalists, Goulburn Regional Gallery (juried)
2005	Country Energy Art Prize Finalists, Grafton Regional Gallery, NSW (juried)

Acquisitions: NB Art Bank, touring exhibition, Canada

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PRIZES, A	WARDS AND COMMISSIONS
2023	Finalist, Lethbridge Landscape Art Prize, Brisbane, QLD
	Finalist, Glover Landscape Art Prize, Tasmania, International prize,
2022	Finalist, Paddington Art Prize, Marlene Antico Gallery, Sydney NSW
	Sketchbook from Panorama Project, Acquisition, State Library of NSW, Australia
2021	Highly Commended, Lethbridge 20000 Award, Lethbridge Gallery, Brisbane
2020	Helen Dangar Artist Bursary Award, New England Regional Art Museum, Australia
	Gunyah Artist Residency Program, NSW
	Arts North West Micro-grant, National Parks Project, NSW
2018	Commission for University of New England, Boilerhouse Portrait
2016	Winner, Armidale Art Prize, (still life) Armidale NSW
2014	Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW
2012	Highly Commended, Norvill Art Prize, Murrurundi NSW
	Finalist, Norvill Art Prize, \$15,000 Prize for Landscape Painting
2011	Finalist, Essential Energy \$35,000 Art Prize for Landscape Painting
2010	Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
2009	Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
	Highly Commended, Warwick Art Prize
	Finalist, Tattersalls Art Prize
2008	Winner, Unpacker's Prize, Norvill Art Prize
	Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
	Finalist, Stanthorpe Art Prize, Australia
2006	Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
	Finalist, Australian Artist Magazine Landscape Prize
2007	Finalist, Muswellbrook Open Art Prize
2005	Highly Commended, Country Energy \$35,000 Art Prize for Landscape
	Highly Commended, Bellingen Art Prize
	Finalist, Muswellbrook Art Prize
2003	Artist Grant, Canada Council for the Arts, Insecurities Project
SELECTE	D PUBLICATIONS
2018	Best Room Designs, Real Living magazine, March 2018
2017	Interiors', Belle Magazine, May 2017
	In Focus, Living Rooms, Sarah Pickette, House and Garden, Feb 2017
2014	Australian Garden History, illustration for article Vol. 25
	In a Heartbeat, cover art work, published by Sydney Theatre Company
2006	Geist Magazine, issue 58, 'Findings', Canada
2003	The New Insecurity, CNN national television news, USA
	Sunday, with Evan Solomon, CBC National Television, Canada
2002	The Savvy Traveler, National Public Radio, USA
	The World, BBC International Radio, UK
	Airport Security and Art, New York Times
	Scatti rubati in aeroporto, Il Giorgale, Italian newspaper

GALLERIES

Represented in NSW by Frances Keevil, Sydney NSW Exhibiting at Lethbridge Gallery, Brisbane QLD and Gallery 126 Armidale, NSW

COLLECTIONS

State Library of NSW, Australia
University of New England, NSW, Australia
New Brunswick Art Bank, Canada
Anchorage Press, New Brunswick, Canada
Galerie d'Art de l' Universite de Moncton, New Brunswick, Canada
Private collections in Canada, Australia, USA, Belgium, Russia and England