

ISABELLE DEVOS

BIOGRAPHY

1966 Born in Belgium, formative years in Canada, living in Northern NSW Australia since 2004

EDUCATION

1991 Bachelor of Fine Arts: Majoring in Photography and Painting, Mount Allison University, New Brunswick, Canada

SELECTED SOLO EXHIBITIONS

2024 *The Stillness Within*, Lethbridge Gallery, Paddington (Brisbane), QLD
 2022 *While Standing in One Place*, Frances Keevil at ARO Gallery, Sydney NSW
 2019 *An Uncertain Stillness*, Frances Keevil Gallery, Sydney NSW
 2017 *A Distant Summer*, Frances Keevil Gallery, Sydney NSW
 2016 *Where the Road May Take You*, Gallery 126, Armidale NSW
Townscapes, Weswal Gallery, Tamworth NSW
 2015 *The Wait for Evening*, Frances Keevil Gallery, Sydney NSW
 2013 *Calm Before the Storm*, New England Regional Art Museum, NSW
 2011 *From There to Here*, Gallery 126, Armidale NSW
 2008 *On a Clear Day*, New England Regional Art Museum, Armidale, NSW
 2007 *Latest Works*, Lake Russell Gallery, Coffs Harbour, NSW
 2006 *A Sense of Quiet*, Gallery 126, Armidale NSW
 2003 *Insecurities Project*, Struts Gallery, NB Canada
 1997 *New Paintings*, Gallery 96, Stratford, ON Canada

SELECTED GROUP EXHIBITIONS

2025 *edge of stillness*, Frances Keevil at Studio W, Woolloomooloo NSW
 2024 *Fisher's Ghost Art Award Finalists*, Campbelltown, NSW (juried)
 PLC Signature Art Prize, Armidale NSW (juried)
Interior Art Prize Finalists, Weswal Gallery, Tamworth NSW (juried)
Revealed: Hidden Gems from the UNE Art Collection (juried)
Mount Allison BFA 1991 + 33 Years, Sackville NB, Canada (invitation)
 Lethbridge Landscape Art Prize, Salon des Refuses, Brisbane QLD
 2023 *Inspiration and Iterations*, New England Regional Art Museum, NSW
 Lethbridge Landscape Art Prize Finalists, Brisbane, QLD
Through Their Eyes: Three Artists in Tasmania, Hazelhurst Gallery, NSW
 Glover Landscape Art Prize Finalists, Tasmania
Through the Eyes of Strangers, New England Regional Art Museum, NSW
 2022 *Reflection*, Frances Keevil, Sydney NSW
 Paddington Art Prize Finalists, Marlene Antico, Sydney NSW
Through Our Eyes, Incinerator Art Space, Willoughby NSW
Artists to Watch, Lethbridge Gallery, Brisbane QLD
 2021 *Bloom*, Weswal Gallery, Tamworth NSW
 Lethbridge 20000 Art Prize Finalists, Lethbridge Gallery, Brisbane QLD
 2020 *The New England Landscape*, New England Regional Art Museum NSW
 2019 *Everything Is Gonna Be Fine*, Art Bank Collection, NB Canada
 2016 *The Mother Art is Architecture*, Frances Keevil Gallery, Sydney
 2014 Calleen Art Award, Cowra Regional Art Gallery, NSW (juried)
 2013 *Ode to Olley*, New England Regional Art Museum, NSW (invitation)
 2012 Norvill Art Prize, Murrurundi, NSW (juried)
 2011 *Countryscapes*, Bathurst Regional Art Gallery, NSW (juried)
 2010 Armidale Art Prize, Armidale NSW
Countryscapes, Chifley Towers, Sydney NSW (juried)
 2009 Country Energy Art Prize, Lismore Regional Gallery, NSW (juried)
 Warwick Art Prize Finalists, Warwick Art Gallery, QLD (juried)
 Tattersalls Art Prize, Tattersalls Club, Brisbane QLD (juried)
A New England Viewpoint, NERAM, Armidale NSW (curated)
 2008 Norvill Art Prize, Murrurundi, NSW (juried)
 2006 Country Energy Art Prize Finalists, Goulburn Regional Gallery (juried)
 2005 Country Energy Art Prize Finalists, Grafton Regional Gallery, NSW (juried)
 2004 *Acquisitions*: NB Art Bank, touring exhibition, Canada

FRANCES KEEVIL

ISABELLE DEVOS

PRIZES, AWARDS AND COMMISSIONS

- 2024 Grant awarded, Arts North West Micro Grant, NSW
Finalist, Fisher's Ghost Art Award, Campbelltown, NSW
Finalist, PLC Signature Art Prize, Armidale NSW
Finalist, Interior Art Prize, Weswal Gallery, Tamworth NSW
Finalist, Salon des Refuses, Lethbridge Art Prize, Brisbane QLD
- 2023 Finalist, Lethbridge Landscape Art Prize, Brisbane, QLD
Finalist, Glover Landscape Art Prize, Tasmania, International prize,
- 2022 Finalist, Paddington Art Prize, Marlene Antico Gallery, Sydney NSW
Sketchbook from Panorama Project, Acquisition, State Library of NSW, Australia
- 2021 Highly Commended, Lethbridge 20000 Award, Lethbridge Gallery, Brisbane
- 2020 Helen Dangar Artist Bursary Award, New England Regional Art Museum, Australia
Gunyah Artist Residency Program, NSW
Arts North West Micro-grant, National Parks Project, NSW
- 2018 Commission for University of New England, Boilerhouse Portrait
- 2016 Winner, Armidale Art Prize, (still life) Armidale NSW
- 2014 Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW
- 2012 Highly Commended, Norvill Art Prize, Murrurundi NSW
Finalist, Norvill Art Prize, \$15,000 Prize for Landscape Painting
- 2011 Finalist, Essential Energy \$35,000 Art Prize for Landscape Painting
- 2010 Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
- 2009 Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
Highly Commended, Warwick Art Prize
Finalist, Tattersalls Art Prize
- 2008 Winner, Unpacker's Prize, Norvill Art Prize
Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
Finalist, Stanthorpe Art Prize, Australia
- 2006 Finalist, Country Energy \$35,000 Art Prize for Landscape Painting
Finalist, Australian Artist Magazine Landscape Prize
- 2007 Finalist, Muswellbrook Open Art Prize
- 2005 Highly Commended, Country Energy \$35,000 Art Prize for Landscape
Highly Commended, Bellingen Art Prize
Finalist, Muswellbrook Art Prize
- 2003 Artist Grant, Canada Council for the Arts, Insecurities Project

SELECTED PUBLICATIONS

- 2018 Best Room Designs, Real Living magazine, March 2018
- 2017 Interiors', Belle Magazine, May 2017
In Focus, Living Rooms, Sarah Pickette, House and Garden, Feb 2017
- 2014 Australian Garden History, illustration for article Vol. 25
In a Heartbeat, cover art work, published by Sydney Theatre Company
- 2006 Geist Magazine, issue 58, 'Findings', Canada
- 2003 The New Insecurity, CNN national television news, USA
Sunday, with Evan Solomon, CBC National Television, Canada
- 2002 The Savvy Traveler, National Public Radio, USA
The World, BBC International Radio, UK
Airport Security and Art, New York Times
Scatti rubati in aeroporto..., Il Giogale, Italian newspaper

GALLERIES

- Represented in NSW by Frances Keevil, Sydney
Represented in QLD by Lethbridge Gallery, Brisbane
Represented in Canada by Fog Forest Gallery, New Brunswick, Canada

COLLECTIONS

- State Library of NSW, Australia
New England Regional Art Museum, Armidale NSW Australia
University of New England, NSW, Australia
New Brunswick Art Bank, Canada
Anchorage Press, New Brunswick, Canada
Galerie d'Art de l' Universite de Moncton, New Brunswick, Canada
Private collections in Canada, Australia, USA, Belgium, Russia and England