

JAN HOWLIN

'Clay is my building material and my paint. I love it for its sculptural potential and its capacity to embody the ideas I like to invest in the making. It's a very physical experience working with clay, and often an exploratory one, because as the issues that motivate the pieces change, so do the techniques and processes involved.'

'I hope that the works I make - despite their generally domestic scale - possess stature, meaning, personality and sometimes humour. I hope that through some quiet power they can stand up and be seen, tell their stories, and make very human connections with people.'

Sydney-based artist Jan Howlin makes sculptural ceramics that present ideas and meaning through form. Her subject matter ranges from the everyday and personal, to the environmental and political.

Trained at Sydney College of the Arts, she completed a Bachelor of Visual Arts, Honours I, in 2006, and a Master of Fine Arts in 2010. She has since maintained a full-time creative practice working from One+2 Artist Studios in Balmain and exhibited regularly.

EDUCATION

- 2008 - 2010 Master of Fine Arts (ceramics) Sydney College of the Arts
 2004 - 2006 Bachelor of Visual Arts, Honours I (ceramics) Sydney College of the Arts
 1971 - 1975 Diploma of Graphic Design, Randwick School of Design

EXHIBITIONS & AWARDS

- 2024 *Linked*, Frances Keevil at Studio W, Woolloomooloo
- 2021 *Skylarks*, Kerrie Lowe Gallery, Newtown
Tree Dimensions, Wellington Gallery, Waterloo
- 2020 *Resilient Objects*, SCA, University of Sydney
Alchemy Sculptural Ceramics, Kerrie Lowe Gallery
- 2019 *The Last Picture Show*, Frances Keevil Gallery, Double Bay
Place Less, M16 Artspace, Canberra
A Sense of Place, Kerrie Lowe Gallery, Newtown
- 2018 *End of Year Exhibition*, Frances Keevil Gallery, Double Bay
Triumph of Venus, Frances Keevil Gallery, Double Bay
 Finalist, The Waterhouse Art Prize, South Australian Museum
LOOT! Solo show at Saint Cloche Gallery, Paddington
- 2017 *ANIMOLOGY*, Saint Cloche Gallery, Paddington
 Finalist, Brisbane Art Prize
 Sculpture Show, Kerrie Lowe Gallery, Newtown
- 2016 *Form/Structure/Surface*, Kerrie Lowe Gallery, Newtown
Clay Marks, Kerrie Lowe Gallery, Newtown
Pret-a-Paws, Saint Cloche Gallery, Paddington
Elements, Saint Cloche Gallery, Paddington
- 2015 *Black Line Boogie*, Saint Cloche Gallery, Paddington
HarbourSculpture, Woolwich Deckhouse
Cactus works in Cactus Wonderland, Saint Cloche, Paddington
- 2014 *Love Letters*, Frances Keevil Gallery, Double Bay
Contemporary Porcelain, Kerrie Lowe Gallery
- 2013 *Camouflage Cultures*, Sydney College of the Arts
 Finalist, North Sydney Art Prize, North Sydney
- 2012 Finalist, Fauvette Laureiro Memorial Artists Travelling Scholarship, SCA
- 2011 *The Narrative Knot- Stories in Ceramics*, Manly Art Gallery & Museum
Making their Own Way, Kerrie Lowe Gallery
 Contemporary Work by Recent Graduates of SCA, Coffs Harbour Regional Gallery
Show of Care, Solo exhibition, Salerno Gallery, Glebe

continued...

FRANCES KEEVIL

JAN HOWLIN

- 2011 *A Fresh Perspective*, Kerrie Lowe Gallery, King St, Newtown
Greatest Hits Volume 2, Verge Gallery, City Road, Newtown
- 2010 *Show of Care*, Masters Graduation Show, Sydney College of the Arts, Rozelle
Read my Cups, exhibited in *Utility? Untold*, Sydney College of the Arts, Rozelle
- 2009 Co-curator, *Young Guns*, Sydney College of the Arts, Rozelle, 15-29 July
Pourers, group exhibition at Object Gallery, Sydney
NYOU, selected SCA group exhibition, Horus and Deloris Contemporary Art Space, Sydney
SET, group exhibition, Delmar Gallery, Ashfield, Sydney
- 2008 - 2009 APA Research Scholarship, University of Sydney
- 2006 Honours Graduation Show, Sydney College of the Arts, Rozelle
Clay Station 8, Group Show, Horus & Deloris Contemporary Art Space, Pyrmont, Sydney
Tacit Tactics Exhibition, SCA Galleries
University of Sydney Honours Scholarship
- 2005 Graduation show, Sydney College of the Arts
Continuing Undergraduate Scholarship, University of Sydney

WRITING ON CERAMICS

- 2017 - Apr *Gondwana Horizon*, The Journal of Australian Ceramics, Vol 56 No1, April 2017, pp65-69
- 2012 - Nov *Les Blakebrough*, 'They wanted someone who could get things done.' The Journal of Australian Ceramics, Vol 513
- 2012 - Jul *Janet deBoos*, *The Space Between*, The Journal of Australian Ceramics, Vol 512
- 2012 - Apr *The Whole Man*, *The Life and Work of Peter Rushforth*, The Journal of Australian Ceramics, Vol 511
- 2009 *History & Herstory*, *From East to West: A Hop, Skip and a Hurdle*, Ceramic Art and Perception, Issue 77