

Frances Keevil

Jane Bennett

Over the past 30 years Jane has been granted unprecedented access to areas restricted to the public to build a comprehensive archive of work, documenting the changing urban landscape of Sydney.

"Since the early 1980's Jane has specialised in painting the industrial and maritime heritage of Sydney. As a plein air painter, Jane has been the Artist in Residence at many sites including the Pyrmont Power Station, the C.S.R. Refinery & Distillery, Cockatoo Island, the Woolloomooloo Fingerwharf, Walsh Bay Wharves, White Bay, the A.G.L. Gasworks at Mortlake, Carleton United Brewery, Eveleigh Railway Workshops and Barangaroo.

Almost everything that Jane has painted has either been demolished or changed beyond all recognition: the pubs have been gentrified, working class terraces are replaced by apartment blocks and old warehouses are converted into offices. The paintings show the cycle of abandonment, decay, destruction and renewal of the inner-city landscape. Her paintings remain as a historical testament to the passing of an era.

A multiple award winning artist, Jane Bennett's work is represented in the collections of the Mitchell Library, State Library of NSW; Department of Defence; Artbank; University of N.S.W.; University of Sydney; the Kedumba Contemporary Drawing Gallery; many corporate, Regional Gallery & Municipal Council Collections."

BIOGRAPHY

1996-08	Marten Bequest Travelling Art Scholarship/Dyason Bequest Travelling in Europe & U.S.A
1983	Graduate Diploma in Professional Art Studies, City Art Institute, Sydney
1982	Diploma of Arts, Alexander Mackie C.A.E., Sydney

MAJOR GROUP EXHIBITIONS (ABRIDGED)

2010	'ONE hundred' 100 iconic objects selected from the Mitchell Library
2009	'Living Australia' Kyoung-in Museum of Fine Art, Seoul, South Korea
2005	'Paradise, Purgatory & Hellhole' Powerhouse Museum, Sydney
2002	'Vanitas & Veritas' Curated by Max Taylor, Trinity Delmar Gallery
1998,2003	Finalist: Blake Prize for Religious Art Touring Regional Australian Galleries
1994,95,98-2000,06	Finalist: Dobell Drawing Prize Art Gallery of N.S.W.
1992,94,97,2003	Salon des Refuses (Alternative Wynne Prize) S.H.Ervin Gallery
1990, 91,93	Finalist: Kedumba Invitational Drawing Prize
1989,90,95-97,99	Finalist: Wynne Prize for Landscape Art Gallery of N.S.W.
1986,1997,2008	Finalist: Sulman Prize Art Gallery of N.S.W.

SOLO EXHIBITIONS (ABRIDGED)

2014	'Under the Hammer' Frances Keevil Gallery
2013	'From the Hungry Mile to Barangaroo' Frances Keevil Gallery
2012	'St. Vincent's in the Art of Darlinghurst', St. Vincent's Public Hospital
2011	'May Close Without Warning' Frances Keevil Gallery
2010	'Closing the Gap' Frances Keevil Gallery
2006,07	'Industrial Heritage Festival' National Trust Centre, Sydney
2005,06,10	'Pyrmont Festival', Union Square & various locations in Pyrmont
2004	'Mortlake Gasworks' Canada Bay Library, Breakfast Pt Community Centre
2003, 05, 07, 09	Taylor Galleries, Sydney
2003,07 '	Harbour City' Vistablue Gallery, Sydney; Coffs Harbour Regional Art Gallery
1997, 99	Rex Irwin, Art Dealer, Sydney
1997, 2005	Camden Fine Art Gallery
1992, 94	'Pyrmont' Holdsworth Galleries, Sydney
1990, 93	Breewood Galleries, Katoomba, N.S.W.
1987, 98, 2001	von Bertouch Galleries, Newcastle

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MAJOR AWARDS (ABRIDGED)

2004	Inaugural Sydney Harbour Week Award for Artistic Achievement
2003,05,07	North Sydney Art Prize (Tenix Waterfront Prize & People's Choice)
2002	Alberta St Art Prize (Acquired for Collection)
2000	Alexander Berry Art Collection 2000 (Acquired for Collection)
1999	Crows Nest Club Art Prize (Acquired for Collection) Hills Grammar School Art Award (Acquired for Collection) Berrima "Works on Paper" Award
1997	Residency at Studio in the American Academy at Rome Residency at the Moya Dyring Studio Paris
1996	Dyson Bequest Awarded by the Trustees of the Art Gallery of N.S.W. Marten Bequest Travelling Art Scholarship
1995	Sutherland Biennial Art Purchase (Acquired for Collection) Wynne Prize : Trustees' Watercolour Prize, Art Gallery of N.S.W.
1993-95,01,2004	Campbelltown "Fisher's Ghost Art Prize" (Representational)
1993	Camden Open Art Prize (Acquired for Collection)
1990,95,96	Wynne Prize : Pring Prize for Watercolour, Art Gallery of N.S.W.
1990,91	Willoughby Art Prize
1990,93,95,96,2000	Hunters Hill Open Art Prize
1990	Inaugural Kedumba Drawing Purchase (Acquired for Collection)
1989	Waverley Watercolour Prize (Acquired for Collection)

COLLECTIONS (ABRIDGED)

City of Sydney, NSW
Mitchell Library, State Library of N.S.W.
Artbank
The National Trust
Kedumba Drawing Gallery
Bega Regional Gallery
University of N.S.W.
University of Sydney
Department of Defence
City-West Development Corporation
Trinity Grammar School
St Andrew's Cathedral School
N.S.W. Board of Manufacturers
Master Builders' Association of N.S.W.
C.S.R.
LendLease
Walker Corporation
Sir Vincent Fairfax Collection
Many Council
Corporate & private collections in Australia, Europe, Asia & the U.S.A.