

JANE CANFIELD

'Painting is what I do most days, and I love it. I hope this shows in my work. Every walk with the dogs, every camping trip or holiday is defined by what studies I bring back to start a new series. I am either drawing or painting or thinking about it.

My work has evolved and I hope will continue to. What is constant is my love of colour, and I strive to pare back what I see. Simplifying the landscape whether it be urban or the bush, and pulling and pushing the shapes to create an overall impression of what I have seen. At this point, I'd call my work semi-abstract tonalism. And I hope that like the Australian landscape, my paintings reveal more, the longer they are observed.'

Jane Canfield was born in New Zealand (Christchurch) in 1967 and grew up in an artistic family, with her father, Tony Canfield a collected artist, inventor, motor mechanic, and designer. Every weekend they would go camping and her Dad would be sketching and painting. This love of working in nature has followed her to this day... and her love of classic cars...

Jane was accepted at an early age to Graphic Design College (Randwick TAFE, Sydney 1984) and spent 20 years working in the industry, but always drew and painted, encouraged by family. She first came to notice for her strong lino-cut prints but it was not until her Dad passed away in 2004 that she became a full-time artist.

She was a WIRES volunteer for 17 years (particularly interested in Flying Foxes and Bats) and was one of the founding volunteer directors on the Katoomba & Upper Blue Mountains Bendigo Community Bank Branch which returns thousands of dollars every year to not-for-profit and community groups in the region.

SELECTED SOLO EXHIBITIONS

- 2023 *Solstice*, Day Gallery, Blackheath NSW
- 2020 *Tonalism*, Day Gallery, Blackheath NSW
- 2018 Still Life, Interiors and Landscape, Rex-Livingston Art + Objects, Katoomba NSW
- 2017 *All Over the Place*, Rex-Livingston Art + Objects, Katoomba NSW
- 2016 *Victoria's Paddock*, Rex-livingston Art + Objects, Katoomba NSW
- 2013 Leura, NSW
- 2010 Hat Hill Gallery, Blackheath NSW
Global Gallery, Sydney NSW
- 2009 Leura, NSW
- 2008 Coast Gallery, Milton NSW
Leura, NSW
- 2007 Seeger Gallery, Leura NSW
- 2006 The Little Gallery, Katoomba NSW
Norman Lindsay Gallery, Faulconbridge NSW
- 2004 Katoomba, NSW

SELECTED GROUP EXHIBITIONS

- 2024 *Linked*, Frances Keevil at Studio W, Woolloomooloo, Sydney
- 2023 Finalist, 40/40 Sketch Co Gallery, Sydney
Finalist, Calleen Art Award, Cowra Regional Gallery
Finalist, Mt Eyre Art Prize
Rochfort Gallery, Sydney
- 2022 Finalist, 9x5 Landscape Prize, Waverley/Woollahra, Sydney
Finalist, Calleen Art Award, Cowra Regional Gallery, NSW
- 2021 Finalist, Paddington Art Prize, Sydney
- 2020 Finalist, Waverley/Woollahra 9 x5 Landscape Prize
- 2018 Finalist, Korea-Australia Arts Foundation Art Prize
Finalist, NSW Parliament Plein Air Art Prize
Here/Now, Orange Regional Gallery, Orange NSW
Finalist, Calleen Art Award, Cowra Regional Gallery, NSW

continued...

FRANCES KEEVIL

JANE CANFIELD

- 2017 Finalist, NSW Parliament Plein Air Art Prize, Sydney
Finalist, Calleen Art Award, Cowra Regional Gallery
Crack Fox & Friends, Rex-Livingston Art + Objects, Katoomba NSW
- 2016 *Looking at Landscape #2*, Rex-Livingston Art + Objects
Finalist, Calleen Art Award, Cowra Regional Gallery
- 2015 Salon de Refuses, NSW Parliament Plein Air Art Prize
- 2014 Kedumba Drawing Award (acquired) Judge: Ann Cape
Finalist, Paddington Art Prize
Finalist, Norvill Art Prize
Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2013 Feature artist, Gallery Blackheath
Finalist, Central West Regional Art Awards, Cowra Regional Art Gallery
- 2012 Finalist, Norvill Art Prize
Art For Art's Sake, Art Fair, Sydney
- 2010 Finalist, Paddington Art Prize, Sydney
Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2009 Finalist, Mosman Art Prize, Mosman NSW. (Selected by M. Olley)
Finalist, Calleen Art Award, Cowra Regional Art Gallery
- 2008 *Sublime Elevations*, Sydney Olympic Park
Sydney Art Fair, Moore Park, Sydney
Finalist, Calleen Art Award, Cowra Regional Art Gallery
BMAN Crockett Prize - Contemporary, acquisitive
Finalist, Waverley Art Prize, Bondi
- 2007 Finalist, Calleen Art Award, Cowra Regional Art Gallery
Shapiro Galleries, Sydney
- 2006 Finalist, Calleen Art Award, Cowra Regional Art Gallery
Finalist, 'Signature of Sydney' Art Prize
- 2005 Sydney Town Art Gallery, Redfern, Sydney

AWARDS / COLLECTIONS

- 2016 Winner, Blackheath Art Society Members Exhibition
- 2014 Acquired into the Kedumba Drawing Award
- 2014 & 15 Selected workshop artist, Telstra/NSW Parliament Plein Air Art Prize, Sydney
- 2010 Winner, Springwood Art Exhibition, Rose Lindsay Art Award
Cittaslow (Katoomba) gift to Cittaslow (Italy)
- 2008 Winner, BMAN Crockett Prize – Contemporary, acquisitive
Highly Commended, Winmalee Art Fest
- 2007 Highly Commended, Winmalee Art Fest
- 2006 Penrith City Council Sister City Collection
- 2005 Merit Award, Calleen Art Award, Cowra Regional Art Gallery
- 1987 Blue Mountains City Flag Design Winner
- 1992 Print media award winner, North Queensland Tourism Awards

SELECTED MEDIA

- Discover Central West Magazine.
- Discover Blue Mountains Magazine.
- Feature mini documentary 'Leura Breathe - 'Painter', Leura Village Association.
- Australian Country Style Magazine.
- Released 2013 'Arnie the Artist's Muse. A True Doggie Tail', art book.
- Vogue Living Australia.
- Sydney Weekender, Channel 7.
- Australian House & Garden Magazine.
- Australian Art Collector '50 Things a Collector Needs to Know' edition.
- Local Heroes coffee table book by Melissa Mylchreest and Meryl Butterworth.
- McGrath Magazine.