

JANE DU RAND

South-African born, Ipswich-based Jane du Rand uses her art practice to document and better understand the world around her, building three-dimensional landscapes that feature the native flora and fauna she encounters while bushwalking west of Brisbane. Having made note of everything she's seen while hiking, she recreates these scenes using a combination of ceramic and mosaic techniques. Presented under glass cloches, they are reminiscent of the dioramas found in natural history museums – a contemporary sculptural version of the early natural history illustrations and specimen displays that existed in the Victorian era.

Originally trained as an architect, du Rand's practice also extends to large-scale mosaic murals, with her intricate designs incorporated into the architecture of civic and private buildings around the world. Made by hand in her Brisbane studio before being shipped overseas and assembled on site, these installations allow du Rand to fully reflect the environment in which they're situated – each mural densely populated with iconography unique to the area.

An alumna of the University of KwaZulu Natal in Durban, South Africa, Jane is internationally recognised for her large-scale ceramic mosaics commissioned for public buildings and private homes in Europe, the UK, the USA, South Africa and Australia.

EXHIBITIONS

- 2023 *Clay:Collected Ceramics*, group exhibition, Museum of Brisbane
Green Red and Black, solo exhibition, Ipswich Regional Gallery
- 2021 *Ornithological Observations*, solo exhibition, Edwina Corlette Gallery
- 2020-21 *Living in Ipswich*, solo exhibition, Ipswich Regional Art Gallery
- 2020 *Artefact*, solo exhibition, Edwina Corlette Gallery, Brisbane
- 2018 Ipswich Art Awards Exhibition
Artisans in the Gardens, Sydney Botanic Gardens
Flying Arts, Summer Exhibition, Judith Wright Centre, Brisbane
- 2017 Ipswich Art Awards Exhibition
Artisans in the Gardens, Sydney Botanic Gardens
- 2015 *squared*, group exhibition, Bird's Gallery, Melbourne
- 2008 *Loathing and Loving and Giving*, solo exhibition, artSpace Durban Gallery
- 2005 *Handmade*, group exhibition, work of five ceramic artists at the KZNA Gallery, Durban
- 2003 *Forrest of Columns*, solo exhibition, KZNSA Gallery, Durban

SELECTED INSTALLATIONS

- 2023 A large public art installation on the wall of the new Ipswich Mental Health Unit at Ipswich Hospital
- 2018-15 Memorials for Donate Life installed in 15 different hospitals in Queensland
- 2017 Ceramic and mosaic wall mural (10 square metres) private company, Auckland, New Zealand
- 2016 Ceramic and mosaic wall mural (10 square metres) for the foyer of the AAT Kings travel company, Sydney
- 2015 A large wall mural (50 square metres) for Ashford Castle, County Mayo, Ireland
- 2014 Public Art Sculpture for Croydon Civic Square, Victoria, Australia
- 2012 A range of murals and floor inserts on the new K - Rith building for research in TB and HIV, Durban, South Africa
- 2011 Ceramic and mosaic Mural for a train station in Long Island New York

AWARDS

- 2023 Siliceous Award for Ceramic Excellence, Queensland
- 2022 Finalist in the Queensland Regional Art Awards
- 2021 Finalist in the Montalto Sculpture Prize, Victoria
- 2020 Finalist in the Queensland Regional Art Awards
- 2018 Second Prize Sculpture Award at Ipswich Art Awards
- 2017 Winner of the "Best of Show" Award Ipswich Art Awards
- 2009 Finalist for the Mercedes Benz Award for South African Art Projects in Public Spaces
- 2003 Winner of national public art competition for installation of ceramic cladding of 18 columns in the foyer of the New Constitutional Court Building in Johannesburg

TEACHING

- 2022 Artist in Residence, Brisbane Grammar School
- 2018 Artist in Residence, The Gap State High School, Brisbane, and St. Augustines in Springfield
- 2017 Artist in Residence, Oakleigh State School, Brisbane, Flying Arts facilitator
- 2016 Artist in Residence, Sandgate State School, Brisbane