

Frances Keevil

Julie Field

Equine, Abstract Landscape and Ceramic Artist

Born in Melbourne in 1972, based on the Sunshine Coast, Queensland, Julie Field creates at her studio located on her property in the picturesque town of Eumundi.

Julie's equine art is an extension of her deep connection with horses and more broadly, her beloved country lifestyle. Her ceramic sculptures are a celebration of the equine form immortalizing the unspoken language, with each piece highlighted by her intrigue of the unexpected nature and exciting results of each kiln firing. It is an endless journey of investigation and experimentation with making glazes, mastering the ancient Japanese method of Raku, and exploring the possibilities of each gas firing.

With an abundance of inspiration deriving from the equestrian world, she explores the possibilities of portraying the beauty, strength, and power of each subject through various mediums such as charcoal, acrylic, or oil painting and ceramic sculpture.

Her intuitive abstract landscapes connect to her surroundings and explore the beauty of the Noosa Hinterland and beyond.

As an award-winning artist, Julie has work held in private collections across Australia, NZ, UK, EUROPE, and U.S.A.

Education / Artist Training

Diploma of Visual Art, East Coast Tafe – Completed 2019

Cert III Visual Art, East Coast Tafe – Nambour Completed 2017

Grants & Awards

- 2021 Local Artist, Local Content. Caloundra Regional Gallery. Excellence Award & Finalist
- 2020 RAF – Regional Arts Fund, Relief Grant. Exhibit & Demonstrate at Brisbane CDI
- 2019 – current Cooroy Butter Factory Arts Centre, Assistant Co-ordinator.
- 2019 Eclectica Awards, Butter Factory Friends Exhibition. Highly Commended (sculpture)
- 2018 Regional Arts Development Grant (RADF) offered by Sunshine Coast Council and Arts Queensland Individual Development Grant/Project Title: Participation at Equitana Melbourne, Art Precinct Spiral Art Show, Nambour, Sunshine Coast. 2nd Prize Traditional Painting
- 2017 *The Mane Event*, North Arm. Equine Art Prize: Winner Best Drawing, Second Prize Best Painting

Exhibitions

- 2022 Du Reitz Art Prize. Finalist (sculpture).
Local Artist Local Content, Caloundra Regional Gallery. Finalist Sunshine Coast Show (sculpture)
- 2021 Ceramics Arts Queensland Siliceous Awards for Ceramic Excellence – BFAC Cooroy. Finalist
- 2021 & 2020 Noosa Open Studios. Home studio including Deck chair as part of SWELL Festival Gold Coast
- 2021 Solo Exhibition during Brisbane CDI (QLD dressage championships)
Du Reitz Art Prize. Finalist
Aspects Art Show, Goondiwindi Showgrounds. Equine ceramic sculptures x 3
Local Artist Local Content, Caloundra Regional Gallery. 'The OTT, Life beyond the Track' Excellence Award
- 2020 Eclectic Art Prize, Butter Factory Arts Centre
Du Reitz Art Prize, Gympie Regional Gallery. Finalist in 2D & 3D
Bendigo Bank Cooroy. Works on show through Cooroy Butter Factory Arts Centre
- 2019 Eclectica Art Awards, Cooroy Butter Factory Arts Centre. Highly Commended (sculpture)
Cre8, Mooloolaba. Tafe Queensland Graduating Exhibition
Inaugural Du Rietz Art Awards, Gympie Regional Gallery. Finalist
Illuminate, Cooroy Butter Factory Arts Centre. Finalist
Taste of Art, Noosa Regional Gallery. Finalist
Art of the Body, Cooroy Butter Factory Arts Centre. Finalist
- 2019 & 2018 *The Man from Snowy River* Art Exhibition, Cooryong VIC
- 2018 Equitana Melbourne, Art Precinct. Exhibited paintings, drawings and ceramic sculpture
Local Hero Portraiture Prize, Butter Factory. Finalist (work on paper)
- 2017 Total Equine Expo. Featured Equine Artist for the 3 day expo
Kenilworth Art Prize & Mary Valley Arts Festival

Gallery Representation

- 2021 & 2022 Resting Place of the Birds Art , Goondiwindi Art Gallery (now closed)
- 2021 – current Art Nuvo Gallery, Sunshine Coast
- 2018 Cool Art Gallery, Coolum QLD

Commissions

- 2017 – 2022 Numerous charcoal drawings, oil paintings, acrylic paintings and ceramic sculptures