

Frances Keevil

Leith O'Malley

CV Highlights

- 2022 Port Lincoln Art Prize
Music release cover art
Various and group show participation
- 2021 icanvas publishing/licensing deal signed (usage rights for a selection of art images for use in the USA).
- 2020 Salt Festival Exhibition (Port Lincoln)
Sanguinity Exhibition at Sempre (Whyalla),
Solo and continued participation in group shows
- 2019 Participation in the 'Worlds Biggest Comic' Project (artwork reproduced in print and on huge billboards)
CD Cover art/design for Newmarket Records (Melbourne).
Group exhibitions at Sempre Gallery Whyalla.
Ambush Gallery, Canberra 'The Heroes Journey' Group Exhibition.
Illustrations for Rhythms Music Magazine
Production of full album art and layout/design for CD releases from renowned Australian record company
"Newmarket Records" of Melbourne.
- 2018 Inclusion in 'Next Level Exhibition' showcasing artists from around the world working in the digital platform.
The works were exhibited in galleries in Auckland (NZ), Sydney and Melbourne.
The release of the latest music recording by Australian songstress 'Christine Anu' (featuring Greg Gould).
Leith created the cover art, a charcoal drawing titled 'Follow Your Dreaming'.
Exhibition of the artwork 'The Bird House Girl' in Brazil as part of the 'Steyoyoke in Brazil' promotion
for Steyoyoke Record Company.
- 2017 Tradigital illustration 'Smart Bombs, Dumb People' was selected for 'The Next Level' group exhibition – a showcase
of national and international digital artists work. This piece was exhibited in Auckland, Melbourne & Sydney galleries.
New York and Sydney-based contemporary artists 'Gillie and Marc' asked to represent Leith work online via
their presence on Artsy. Gillie and Marc have been called the most dynamic and innovative artists of their time
who continue to change the face of public art around the world.
- 2016 Leith was included in the Italian Luciano Benetton Collection and corresponding book
"Looking Down Under – Contemporary Artists from Australia".
- 2010 Dallas USA – Group exhibition at The Third Wall Gallery (for Stoyopolis) with Sterling Hundley, Gary Kelley, Brian Froud
and Cynthia Von Buhler.

In the mid 2000's he produced the promotional artwork for the Adelaide Jazz Festival, The Newcastle Jazz Festival and also the "Rio-Havana-New York" Jazz Festival (Moscow).

Commissioned by Festival Productions Inc. of New York to create the promotional brochure and artwork for the 33rd anniversary of the prestigious "New York Friehofer's Jazz Festival" in Saratoga, New York State. Also featured in Artists Palette magazine along with work published in Le Mag (France) and Art World News.

The jazz art series "Jazz is Art, Art is Jazz" featured on many online international jazz sites including allaboutjazz.com (USA), jazzitalia.net (Italy), jazzpages.com (Germany), polishjazz.com (Poland) and the Saatchi Gallery (United Kingdom).

Wacom (makers of world renowned graphic tablets) feature an illustration tutorial of Leith's work on their Asia Pacific website (Pro Section).

Group shows with Red Dust Contemporary Art Group and New Art 6.

Leith's work is/has been represented by the following galleries:

Dallas USA – The Storyopolis Group
Sydney – Frances Keevil
Melbourne – Smart Artz Galley
Adelaide – Geoffrey Stapleton Gallery