FRANCES KEEVIL

LOIS ROBERTSON

SELECTED BIOGRAPHY

1990 Ass. Dip Fine Art TAFE NSW 1992 Diploma Fine Art TAFE NSW

1997 Bachelor Fine Arts (Hons) COFA UNSW

2015 Professional Practice Workshops. New York and UK

SELECTED SOLO EXHIBITIONS

2019 FLOW, Iceland, Incinerator Art Space
2017 ANTARCTICA, Incinerator Art Space
2004 80 Degrees North, A-Space on Glebe
1999 Global Studios, Paddington

SELECTED GROUP EXHIBITIONS

2025 eage of stillness, Frances Keevil at Studio W, Woolloomoolo	2025	edge of stillness, Frances Keevil at Studio W, Woolloomooloo
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2023 Through Our Eyes, Hazelhurst Regional Gallery

Through the eyes of Strangers, Neram Gallery, Armidale

2022 Through Our Eyes, Incinerator Art Space, Willoughby

2004 Art on Paper, Hazelhurst Gallery

2003 Art on Paper Fair, Fox Studios, Sydney

2001 Contemporary Watercolour, A Space on Cleveland
2000 Salon Des Refuses, National Trust. S. H Ervin Gallery
1999 Australian Watercolour Institute, S. H Ervin Gallery
1998 Charity Show, Holy Trinity, Brompton, London

Australian Watercolour Institute, S. H. Ervin Gallery

1997 *Environmenta,* UNSW COFA Gallery 1994 *October,* Cellblock National Art School

SELECTED RESIDENCIES, AWARDS & PRIZES

2020 Drawing Workshop, Jennifer Keller Milne. Lord Howe Island

2017 Finalist, Mosman Art Prize

2015 New York Studio School, Marathon. New York

2005 Art Residency, Ireland2003 Svalbafd Islands, Norway

2001 Siopa Chill Rialaig Residence, Ireland

1997 Highly Commended, Painting/Drawing UNSW COFA

Winner, Jenny Birt Award UNSW

1992 Winner, Painting MCAAA

Winner, Drawing MCAAA Noel Chettle Memorial Prize Distinction, Diploma Fine Art TAFE

1991 Highly Commended, Painting and Drawing TAFE

Meadowbank College Acquisitive Art Award

REPRESENTED

Meadowbank TAFE Collection TAFE Administration Collection Siopa Chill Rialaig Residence Collection Ireland Private collections in Australia and Overseas