

Frances Keevil

Michael Kelly

Michael Kelly has been a practicing artist since graduating from Victorian College of the Arts in 1987. He has held 14 solo exhibitions and exhibited in numerous group exhibitions since 1988 in Australia and overseas. His work is held in numerous private and public collections in Australia and overseas. He was the recipient of a Pollock-Krasner foundation Grant in 2004 and has had residencies in Bundanon NSW, Dunmoochin Victoria and more recently at Clayton Utz in Sydney. He currently lives and works in Sydney.

Education

- 1983–85 NSW Art Certificate (Honours), East Sydney Tech. College, Sydney, NSW
1985–87 B.A. Fine Arts (Distinction), Victorian College of the Arts, Melbourne, Vic

Solo Exhibitions

- 2022 Paintings and Drawings – Studio W, Sydney
2019 In Italia – ARO Gallery, Sydney
2018 Local – ARO Gallery, Sydney
2013 En Plein Air – Eva Breuer Gallery, Sydney
2012 Nightworks – GAFFA Gallery, Sydney
2008 Fleeting Moments – Bundoora Homestead Gallery, Melbourne
2006 Still Lives and Bundanon Landscapes – Stephanie Burns Gallery, Canberra
2004 Recent Paintings – Australian Galleries, Sydney
2003 Recent Paintings & Works On Paper – Charles Nodrum Gallery, Melbourne
2000 Recent Paintings – Charles Nodrum Gallery, Melbourne
1997 Recent Work – Diane Tanzer Gallery, Melbourne
1995 Paintings – Westspace Gallery, Melbourne
1992 Recent Work – Artcontrol Gallery, Melbourne
1990 Drawings and Paintings – Footscray Gallery, Melbourne
1989 Paintings – 70 Arden St. Gallery – Melbourne

Selected Group Exhibitions & Awards

- 2022 'Reflection' – Frances Keevil at Studio W, Sydney
2016 NSW Parliament Plein Air Painting Prize – Parliament House, Sydney
2015 Adelaide Perry Drawing Prize – Adelaide Perry Gallery, Sydney
2014 NSW Parliament Plein Air Painting Prize – Parliament House, Sydney
Adelaide Perry Drawing Prize – Adelaide Perry Gallery, Sydney
2013 Mosman Art Prize – Mosman Art Gallery, Sydney
Rick Amor Self Portrait Prize – Montsalvat Gallery, Melbourne, Vic.
NSW Parliament Plein Air Painting Prize – Parliament House, Sydney
2012 City of Kogarah Art Prize – Kogarah Cultural Centre, NSW
2010 Rick Amor Drawing Prize – Art Gallery of Ballarat, Vic
The Catalano Collection – Art Gallery of Ballarat, Vic
NSW Parliament Plein Air Painting Prize – Parliament House, Sydney
2009 Earth, Sea and Sky – Charles Nodrum Gallery, Melbourne, Vic
2006 Contempora – Stephanie Burns Fine Art, Canberra, ACT
2003 Plein Air Painters – Australian Galleries, Melbourne, Vic
Geelong Print Prize – Geelong Gallery, Vic
500 Fridays, Ten Years of Contemporary Plein Air Painting – Geelong Gallery and other Victorian regional galleries.
2000 Jacaranda Drawing Award – Grafton Regional Gallery, Grafton, NSW
1998 National Works On Paper Prize – Mornington Peninsula Regional Gallery, Vic
1997 Mulch and Metaphor: the Garden In Contemporary Art – Mornington Peninsula Regional Gallery, Vic
1996 Australians In London – Mall Galleries, London, UK
1993 Option – Westspace Gallery, Melbourne, Vic
1990 Some Melbourne Painters – Perth Galleries, Perth, WA
1989 Heidelberg and Heritage – Linden Gallery, Melbourne
St. Kilda 3 – Linden Gallery, Melbourne
1988 Site of Execution – Australian Centre of Contemporary Art, Melbourne

continued...

Michael Kelly

Residencies, Grants and Prizes

2012 & 09 Artist in Residence, Clayton Utz, Sydney
2005 Pollock – Krasner Foundation Grant, New York, NY, USA
Artist in Residence, Bundanon, NSW
2000 – 03 Artist in Residence, Dunmoochin, Victoria
1995 Artworkz 7 Acquisitive Prize, Gallery 101 Collins St. Melbourne

Collections

Art Gallery of Ballarat, Victoria
Mornington Peninsula Regional Gallery, Victoria
La Trobe University, Melbourne, Victoria
City of Darebin, Victoria

Publications, Reviews, Essays, etc.

Helen Hewitt. "The Gary Catalano Collection At The Art Gallery of Ballarat".
The Catalano Collection. Art Gallery of Ballarat, 2010

Michaela Boland. "Shining A light On Art of Painting Outdoors".
The Australian, 16 April, 2010.

Robert Nelson. "Activism Tackles The Ordinary- The Year In Review".
The Age, 24 Dec. 2008.

Robert Nelson. "Kelly Country That Proves Prophetic".
The Age, 8 Oct. 2008.

Eugene Barilo von Reisberg. "Michael Kelly and The landscape Tradition".
Bundoora Homestead Art Centre. Melbourne. Sept. 2008

Philip O'Brien. "Fresh Look At Boyd's Bundanon".
The Canberra Times. 21 March 2006.

Nick Cubbin. "Time Lapse".
The Australian, WISH Magazine, Launch Issue, Oct. 2005.

Sonia Barron. "Realists Present Their Landscapes".
The Canberra Times, 9 June, 2004.

Jeff Makin. "500 Fridays- Ten Years of Contemporary Plein Air Painting".
The Herald Sun. 28 July, 2003.

Robert Nelson. " Landscape Painting No Picnic".
The Age, 8 Feb. 2003.

Ronald Millar. "Art On The Spot- Contemporary Landscape Painting".
Geelong Gallery. Catalogue. Jan 2003

Robert Nelson. "Hang Ups and Hahg Outs".
The Age, 28 Jan. 2001.

Robert Nelson. "Trees Company- Fred Williams, Penleigh Boyd and Michael Kelly".
The Sunday Age. 9 July, 2000.

Kris Hemensley. "Michael Kelly". Catalogue Essay.
Charles Nodrum Gallery. Melbourne. April 2000.

Di Waite. "The Art of the Prize".
Imprint. Vol 33, No 3, 1998

Dictionary of Australian Artists. D.W. Thorpe., Melbourne. 1992.