FRANCES KEEVIL

MICHAEL KELLY

Michael Kelly has been a practicing artist since graduating from Victorian College of the Arts in 1987. He has held 14 solo exhibitions and exhibited in numerous group exhibitions since 1988 in Australia and overseas. His work is held in numerous private and public collections in Australia and overseas. He was the recipient of a Pollock-Krasner foundation Grant in 2004 and has had residencies in Bundanon NSW, Dunmoochin Victoria and more recently at Clayton Utz in Sydney. He currently lives and works in Sydney.

EDUCATION

1983-85 NSW Art Certificate (Honours), East Sydney Tech. College. Sydney, NSW 1985-87 B.A. Fine Arts (Distinction), Victorian College of the Arts, Melbourne, VIC

SOLO EXHIBITIONS

2023	Sanctuary, Frances Keevil at Studio W, Woolloomooloo
2022	Paintings and Drawings, Frances Keevil at Studio W, Woolloomooloo
2019	<i>In Italia</i> , ARO Gallery, Sydney
2018	Local, ARO Gallery, Sydney
2013	En Plein Air, Eva Breuer Gallery, Sydney
2012	Nightworks, GAFFA Gallery, Sydney
2008	Fleeting Moments, Bundoora Homestesd Gallery, Melbourne
2006	Still Lives and Bundanon Landscapes, Stephanie Burns Gallery, Canberra
2004	Recent Paintings, Australian Galleries, Sydney
2003	Recent Paintings & Works On Paper, Charles Nodrum Gallery, Melbourne
2000	Recent Paintings, Charles Nodrum Gallery, Melbourne
1997	Recent Work, Diane Tanzer Gallery, Melbourne
1995	Paintings, Westspace Gallery, Melbourne
1992	Recent Work, Artcontrol Gallery, Melbourne
1990	Drawings and Paintings, Footscray Gallery, Melbourne
1989	Paintings, 70 Arden St. Gallery, Melbourne

SELECTED GROUP EXHIBITIONS & AWARDS

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2024	Linked, Frances Keevil at Studio W, Woolloomooloo
2022	Reflection, Frances Keevil at Studio W, Woolloomooloo
2016	NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
2015	Adelaide Perry Drawing Prize, Adelaide Perry Gallery, Sydney
2014	NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
	Adelaide Perry Drawing Prize, Adelaide Perry Gallery, Sydney
2013	Mosman Art Prize, Mosman Art Gallery, Sydney
	Rick Amor Self Portrait Prize, Montsalvat Gallery, Melbourne, VIC
	NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
2012	City of Kogarah Art Prize, Kogarah Cultural Centre, NSW
2010	Rick Amor Drawing Prize, Art Gallery of Ballarat, VIC
	The Catalano Collection, Art Gallery of Ballarat, VIC
	NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
2009	Earth, Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC
2006	Contempora, Stephanie Burns Fine Art, Canberra, ACT
2003	Plein Air Painters, Australian Galleries, Melbourne, VIC
	Geelong Print Prize, Geelong Gallery, VIC
	500 Fridays, Ten Years of Contemporary Plein Air Painting, Geelong Gallery and other Victorian regional galleries.
2000	Jacaranda Drawing Award, Grafton Regional Gallery, Grafton, NSW
1998	National Works On Paper Prize, Mornington Peninsula Regional Gallery, VIC
1997	Mulch and Metaphor: the Garden In Contemporary Art, Mornington Peninsula Regional Gallery, VIC

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1996 Australians In London, Mall Galleries, London, UK1993 Option, Westspace Gallery, Melbourne, VIC

1990 *Some Melbourne Painters*, Perth Galleries, Perth, WA 1989 *Heidelberg and Heritage*, Linden Gallery, Melbourne

St. Kilda 3, Linden Gallery, Melbourne

1988 Site of Execution, Australian Centre of Contemporary Art, Melbourne

RESIDENCIES, GRANTS AND PRIZES

2012 & 09 Artist in Residence, Clayton Utz, Sydney

2005 Pollock - Krasner Foundation Grant, New York, NY, USA

Artist in Residence, Bundanon , NSW

2000 - 03 Artist in Residence, Dunmoochin, VIC

1995 Artworkz 7 Acquisative Prize, Gallery 101 Collins St. Melbourne

COLL FCTIONS

Art Gallery of Ballarat, Victoria Mornington Peninsula Regional Gallery, Victoria La Trobe University, Melbourne, Victoria City of Darebin, Victoria

PUBLICATIONS, REVIEWS, ESSAYS, ETC.

Helen Hewitt. "The Gary Catalano Collection At The Art Gallery of Ballarat"

The Catalano Collection. Art Gallery of Ballarat, 2010

Michaela Boland. "Shining A light On Art of Painting Outdoors"

The Australian, 16 April, 2010

Robert Nelson. "Activism Tackles The Ordinary- The Year In Review"

The Age, 24 Dec. 2008

Robert Nelson. "Kelly Country That Proves Prophetic"

The Age, 8 Oct. 2008

Eugene Barilo von Reisberg. "Michael Kelly and The landscape Tradition"

Bundoora Homestead Art Centre. Melbourne. Sept. 2008

Philip O'Brien. "Fresh Look At Boyd's Bundanon"

The Canberra Times. 21 March 2006

Nick Cubbin. "Time Lapse"

The Australian, WISH Magazine, Launch Issue, Oct. 2005

Sonia Barron. "Realists Present Their Landscapes"

The Canberra Times, 9 June, 2004

Jeff Makin. "500 Fridays- Ten Years of Contemporary Plein Air Painting"

The Herald Sun. 28 July, 2003

Robert Nelson. "Landscape Painting No Picnic"

The Age, 8 Feb. 2003

Ronald Millar. "Art On The Spot- Contemporary Landscape Painting"

Geelong Gallery. Catalogue. Jan 2003

Robert Nelson. "Hang Ups and Hahg Outs"

The Age, 28 Jan. 2001

Robert Nelson. "Trees Company- Fred Williams, Penleigh Boyd and Michael Kelly"

The Sunday Age. 9 July, 2000

Kris Hemensley. "Michael Kelly". Catalogue Essay Charles Nodrum Gallery. Melbourne. April 2000

Di Waite. "The Art of the Prize" Imprint. Vol 33, No 3, 1998

Dictionary of Australian Artists. D.W. Thorpe., Melbourne. 1992