

MICHAEL KELLY

Michael Kelly has been a practicing artist since graduating from Victorian College of the Arts in 1987. He has held 14 solo exhibitions and exhibited in numerous group exhibitions since 1988 in Australia and overseas. His work is held in numerous private and public collections in Australia and overseas. He was the recipient of a Pollock-Krasner foundation Grant in 2004 and has had residencies in Bundanon NSW, Dunmoochin Victoria and more recently at Clayton Utz in Sydney. He currently lives and works in Sydney.

EDUCATION

1983-85 NSW Art Certificate (Honours), East Sydney Tech. College, Sydney, NSW
 1985-87 B.A. Fine Arts (Distinction), Victorian College of the Arts, Melbourne, VIC

SOLO EXHIBITIONS

2024 *A Retrospective*, Frances Keevil at Studio W, Woolloomooloo
 2023 *Sanctuary*, Frances Keevil at Studio W, Woolloomooloo
 2022 *Paintings and Drawings*, Frances Keevil at Studio W, Woolloomooloo
 2019 *In Italia*, ARO Gallery, Sydney
 2018 *Local*, ARO Gallery, Sydney
 2013 *En Plein Air*, Eva Breuer Gallery, Sydney
 2012 *Nightworks*, GAFFA Gallery, Sydney
 2008 *Fleeting Moments*, Bundoora Homestead Gallery, Melbourne
 2006 *Still Lives and Bundanon Landscapes*, Stephanie Burns Gallery, Canberra
 2004 *Recent Paintings*, Australian Galleries, Sydney
 2003 *Recent Paintings & Works On Paper*, Charles Nodrum Gallery, Melbourne
 2000 *Recent Paintings*, Charles Nodrum Gallery, Melbourne
 1997 *Recent Work*, Diane Tanzer Gallery, Melbourne
 1995 *Paintings*, Westspace Gallery, Melbourne
 1992 *Recent Work*, Artcontrol Gallery, Melbourne
 1990 *Drawings and Paintings*, Footscray Gallery, Melbourne
 1989 *Paintings*, 70 Arden St. Gallery, Melbourne

SELECTED GROUP EXHIBITIONS & AWARDS

2024 *Linked*, Frances Keevil at Studio W, Woolloomooloo
 2023 *Vibrations in Australian Drawing*, Macquarie University Art Gallery, Sydney
 2022 *Reflection*, Frances Keevil at Studio W, Woolloomooloo
 2016 NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
 2015 Adelaide Perry Drawing Prize, Adelaide Perry Gallery, Sydney
 2014 NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
 Adelaide Perry Drawing Prize, Adelaide Perry Gallery, Sydney
 2013 Mosman Art Prize, Mosman Art Gallery, Sydney
 Rick Amor Self Portrait Prize, Montsalvat Gallery, Melbourne, VIC
 NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
 2012 City of Kogarah Art Prize, Kogarah Cultural Centre, NSW
 2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, VIC
 The Catalano Collection, Art Gallery of Ballarat, VIC
 NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
 2009 Earth, Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC
 2006 *Contemporaria*, Stephanie Burns Fine Art, Canberra, ACT
 2003 Plein Air Painters, Australian Galleries, Melbourne, VIC
 Geelong Print Prize, Geelong Gallery, VIC
500 Fridays, Ten Years of Contemporary Plein Air Painting, Geelong Gallery and other Victorian regional galleries.
 2000 Jacaranda Drawing Award, Grafton Regional Gallery, Grafton, NSW
 1998 National Works On Paper Prize, Mornington Peninsula Regional Gallery, VIC
 1997 *Mulch and Metaphor: the Garden In Contemporary Art*, Mornington Peninsula Regional Gallery, VIC
 1996 *Australians In London*, Mall Galleries, London, UK
 1993 *Option*, Westspace Gallery, Melbourne, VIC

FRANCES KEEVIL

MICHAEL KELLY

- 1990 *Some Melbourne Painters*, Perth Galleries, Perth, WA
1989 *Heidelberg and Heritage*, Linden Gallery, Melbourne
St. Kilda 3, Linden Gallery, Melbourne
1988 *Site of Execution*, Australian Centre of Contemporary Art, Melbourne

RESIDENCIES, GRANTS AND PRIZES

- 2012 & 09 Artist in Residence, Clayton Utz, Sydney
2005 Pollock - Krasner Foundation Grant, New York, NY, USA
Artist in Residence, Bundanon, NSW
2000 - 03 Artist in Residence, Dunmoochin, VIC
1995 Artworkz 7 Acquisitive Prize, Gallery 101 Collins St. Melbourne

COLLECTIONS

- State Library of NSW, Sydney
Art Gallery of Ballarat, Victoria
Mornington Peninsula Regional Gallery, Victoria
La Trobe University, Melbourne, Victoria
City of Darebin, Victoria
Bundanon Foundation
Various private collections

PUBLICATIONS, REVIEWS, ESSAYS, ETC.

- Mathilde de Hauteclouque. "*Michael Kelly's Sketchbooks*". Open Book. State Library of NSW. Autumn, 2024
Julie Power. "*Portrait of the artist, and his portrait of Sydney life.*" The Sun-Herald. Sunday, March 10, 2024
Rhonda Davis. "*Vibrations In Australian Drawing*". Macquarie University, Sydney. 2023.
Helen Hewitt. "*The Gary Catalano Collection At The Art Gallery of Ballarat*". The Catalano Collection. Art Gallery of Ballarat, 2010
Michaela Boland. "*Shining A light On Art of Painting Outdoors*". The Australian, 16 April, 2010
Robert Nelson. "*Activism Tackles The Ordinary- The Year In Review*". The Age, 24 Dec. 2008
Robert Nelson. "*Kelly Country That Proves Prophetic*". The Age, 8 Oct. 2008
Eugene Barilo von Reisberg. "*Michael Kelly and The Landscape Tradition*". Bundoora Homestead Art Centre. Melbourne. Sept. 2008
Philip O'Brien. "*Fresh Look At Boyd's Bundanon*". The Canberra Times. 21 March 2006
Nick Cubbin. "*Time Lapse*". The Australian, WISH Magazine, Launch Issue, Oct. 2005
Sonia Barron. "*Realists Present Their Landscapes*". The Canberra Times, 9 June, 2004
Jeff Makin. "*500 Fridays- Ten Years of Contemporary Plein Air Painting*". The Herald Sun. 28 July, 2003
Robert Nelson. "*Landscape Painting No Picnic*". The Age, 8 Feb. 2003
Ronald Millar. "*Art On The Spot- Contemporary Landscape Painting*". Geelong Gallery. Catalogue. Jan 2003
Robert Nelson. "*Hang Ups and Hahg Outs*". The Age, 28 Jan. 2001
Robert Nelson. "*Trees Company- Fred Williams, Penleigh Boyd and Michael Kelly*". The Sunday Age. 9 July, 2000
Kris Hemensley. "*Michael Kelly*". Catalogue Essay. Charles Nodrum Gallery. Melbourne. April 2000
Di Waite. "*The Art of the Prize*". Imprint. Vol 33, No 3, 1998
Dictionary of Australian Artists. D.W. Thorpe., Melbourne. 1992