

Frances Keevil

Michael Vaynman

Born December 1974 to a family of artists in St Petersburg, Michael was taken to Australia as a refugee during the Cold War when he was just a child.

EDUCATION

1994 - 1996 Diploma of Fine Arts, sculpture major, painting minor
1996 - 2000 Bachelor of Visual Arts, Painting Drawing major. Studies also completed in Ceramics, Photography, Printmaking

EXHIBITIONS AND AWARDS

Numerous solo and group exhibitions over the years with Maree Mizon, House of Phillips Fine Art, Makers Mark, Galleria Aniela, Soho Gallery, Tighes Hill Gallery and Frances Keevil Gallery.

SOLO / MAJOR EXHIBITIONS AT

2017 - 2020 Frances Keevil Gallery, Double Bay
2016 Art Studios Gallery, 'Transfiguration' Gosford
2010 Soho Gallery, Woolloomooloo
2008 House of Phillips Fine Art, Mosman,
Maree Mizon Gallery, Woollahra
2006 Tighes Hill Gallery, Newcastle

PRIZES

2020 Jocelyn Smith Philosophy Art Prize Winner
2017 Gosford Art Prize, Highly Commended Prize Winner
2016 Gosford Art Prize, Finalist
2015 Anzac Anniversary Sculpture, Public Education Award
Gosford Art Prize Finalist
Darling Park Exhibition, Highly Commended
2014 Harbour Sculpture, Finalist
2013 Gosford Art Prize, Finalist
The Sculptors Society, Prize for Abstract Sculpture
2008 The Franco Belgiorno-Nettis Transfield Holdings Prize
2006 French Rendezvous Sydney, Highly Commended

*Several of Michael's Sculptures were selected and featured in the film Mao's Last Dancer 2009.

COMMISSIONS

2015 'Anzac Memorial Sculpture' Chertsey Primary School
2008 'Flight' sculpture for foyer of St Andrews Cathedral School
2007 'Entwined' Bronze sculpture for Allied Irish Bank
2006 'The Hoagie' A corporate award in bronze for HRX
'Triathlon' Australian Ironman, bronze sculpture. (Private collector)
2004 Relief bronze plates for the Lucinda Memorial - Lucinda Park, Pittwater

SELECTED MEDIA

'Sculptor aims to inspire an artform', Hornsby Advocate, July 29, 2010
'Bronze age invitation'. North Shore Times, July 23, 2010
'Mosman festival of sculpture' Mosman Daily, March 8, 2007
'With a nod to the Greeks' Hornsby Advocate, February 7, 2008
'Mosman Festival of Sculpture' Mosman Daily, March 8, 2007