

## MICHAEL VAYNMAN

Born December 1974 to a family of artists in St Petersburg, Michael was taken to Australia as a refugee during the Cold War when he was just a child.

## EDUCATION

- 1994 - 1996 Diploma of Fine Arts, sculpture major, painting minor  
1996 - 2000 Bachelor of Visual Arts, Painting Drawing major.  
Studies also completed in Ceramics, Photography, Printmaking

## SOLO EXHIBITIONS

- 2022 *Sculptures in Bronze*, Frances Keevil at Studio W, Woolloomooloo  
2021 *New & Recent Bronze Sculptures*, Frances Keevil at Studio W, Woolloomooloo  
2017 - 2020 Frances Keevil Gallery, Double Bay  
2016 *Transfiguration*, Art Studios Gallery, Gosford  
2010 Soho Gallery, Woolloomooloo  
2008 House of Phillips Fine Art, Mosman  
Maree Mizon Gallery, Woollahra  
2006 Tighes Hill Gallery, Newcastle

## GROUP EXHIBITIONS

Numerous group exhibitions over the years with Maree Mizon, House of Phillips Fine Art, Makers Mark, Galleria Aniela, Soho Gallery, Tighes Hill Gallery and Frances Keevil Gallery.

## PRIZES

- 2020 Jocelyn Smith Philosophy Art Prize, Winner  
2017 Gosford Art Prize, Highly Commended Prize, Winner  
2016 Gosford Art Prize, Finalist  
2015 Anzac Anniversary Sculpture, Public Education Award  
Gosford Art Prize, Finalist  
Darling Park Exhibition, Highly Commended  
2014 Harbour Sculpture, Finalist  
2013 Gosford Art Prize, Finalist  
The Sculptors Society, Prize for Abstract Sculpture  
2008 The Franco Belgiorno-Nettis Transfield Holdings Prize  
2006 French Rendezvous Sydney, Highly Commended

Several of Michael's Sculptures were selected and featured in the film Mao's Last Dancer 2009.

## COMMISSIONS

- 2015 *Anzac Memorial Sculpture*, Chertsey Primary School, NSW  
2008 *Flight*, sculpture for foyer of St Andrews Cathedral School, NSW  
2007 *Entwined*, Bronze sculpture for Allied Irish Bank  
2006 *The Hoagie*, A corporate award in bronze for HRX  
*Triathlon* Australian Ironman, bronze sculpture. [Private collector]  
2004 Relief bronze plates for the Lucinda Memorial - Lucinda Park, Pittwater

## SELECTED MEDIA

- Sculptor aims to inspire an artform*, Hornsby Advocate, July 29, 2010  
*Bronze age invitation*, North Shore Times, July 23, 2010  
*Mosman festival of sculpture*, Mosman Daily, March 8, 2007  
*With a nod to the Greeks*, Hornsby Advocate, February 7, 2008  
*Mosman Festival of Sculpture*, Mosman Daily, March 8, 2007