

Frances Keevil

Nat Ward

I live next to the reserves of Nail Can Hill and Horseshoe Lagoon, which is connected to the Murray river, in Albury. I spend a lot of time hiking in the hills and in the summer, swimming in the river, so I feel like I have a close relationship with this environment. My work is based on the interesting contrasts in the bush land, like the bursts of wildflowers and wattles next to the colours and forms of the gums. There is an ever-changing dynamic during the different seasons, and this really interests me, both with the larger landscape format and the more intimate studies. The challenge, back in the studio, is to produce a painting that is nuanced and perhaps curious which will engage the viewer to ponder a landscape that is familiar but not representative or obvious.

BFA Canterbury University major painting.

Exhibitions

- 2023 Solo show, 'High Country, Fragile & Complex', Frances Keevil, Wollomooloo
- 2022 Solo show, Manyung Gallery, Malvern, VIC
Group show, 'Interconnected', NERAM, Armidale NSW
- 2021 Solo show, Manyung Gallery, Malvern, VIC
- 2020 Sydney Royal Botanical Garden 'Plants' group show
- 2019 Group show 'Dolci', Rochfort Gallery, North Sydney
Two person show, Manyung Gallery Flinders
Solo show, Rochfort Gallery, North Sydney
- 2018 Group show 'Petals and Pods' Rochfort Gallery, North Sydney
Group show 'Land and Sea' Rochfort Gallery, North Sydney
Group show 'Whimsy' Rochfort Gallery, North Sydney
- 2016 Solo show, MAMA, Albury NSW

Commendations & Projects

- 2023 Finalist, Milburn Art Prize for Landscape
Finalist, Ravenswood Australian Women's Art Prize
- 2022 Resting Place of the Birds Art, Goondiwindi Art Gallery, QLD (now closed)
Finalist, Regional Landscape Award
Finalist, Arts in The Valley, Kangaroo Valley, NSW
Finalist, Hadley's Orient Prize for Landscape
Finalist, (gallery) Lethbridge Small Scale Prize, QLD
- 2021 Resting Place of the Birds Art, Goondiwindi Art Gallery, QLD (now closed)
Finalist, KAAF (Korea Australia Arts Foundation) Art Prize, Sydney
Finalist, Geelong Contemporary Art Prize, VIC
- 2020 Semi-finalist, KAAF Art Prize, Sydney
Cover of Autumn edition, Royal Botanical Gardens
- 2019 Singapore Art Fair, selected representation
Winner, People's Choice Award, Waverley Art Prize, Sydney
Finalist, Waverley Art Prize, Sydney
Selected artist for Wodonga Ephemeral Project, VIC
- 2018 Finalist, John Leslie Award for Landscape, Gippsland Art Gallery, VIC
- 2017 First Prize, Trinity Acquisitive Art Award, Albury-Wodonga
- 2016 Public Art (central Albury substation), NSW
Finalist, Pro Hart Outback Award, Broken Hill Art Gallery, NSW
- 2015 Highly Commended, Hume Art Award, VIC
- 2014 Finalist, Hume Art Award, VIC
- 2012 Highly Commended, Hume Art Award, VIC
Winner, People's Choice Award (joint), Hume Art Award, VIC
Selected artist, Wonga Wetlands Ephemeral Project, Albury, NSW
Commended, Chiltern Art Award, VIC