

NATASHA JUNMANEE

Based in Sydney, Natasha Junmanee is a fine art painter who focuses on still life genre. She creates works that embody the beauty of stillness, drawing inspiration from various objects around her life. Her works often incorporate symbolic elements that speak to the themes of culture, memory, place and time. With a keen eye for balance and harmony, Natasha creates tranquil and contemplative scenes in her realistic style using traditional techniques. Her works pay homage to the classical still life paintings of the Dutch and Flemish masters, while imbuing her unique perspective and vision.

ARTIST STATEMENT

"The primary focus of my work is on beauty - a beauty that can be immediately appreciated by people from all walks of life, without the need for complex interpretations. Whether viewers choose to seek meaning in my paintings based on their own experiences or simply enjoy them at face value, my aim is to create works that are accessible and enjoyable to all."

EDUCATION & TRAINING

- 2019 Bachelor of Visual Arts (Fine Arts), Federation University NSW
Still life workshop with James Tucker, Julian Aston Art School NSW
- 2018 Painting Ancient Technique (Egg Tempera), Academia D'Arte, Florence, Italy
- 2017 Advanced Diploma of Visual Arts, TAFE NSI, Meadowbank NSW
- 2015 Diploma of Visual Arts, TAFE WSI, Kingswood NSW

SOLO EXHIBITIONS

- 2024 *Exuberance*, Frances Keevil at Studio W, Woolloomooloo
- 2023 *Birdsong*, Frances Keevil at Studio W, Woolloomooloo
- 2020 *Simply Beautiful*, M2 Gallery, Surry Hills, Sydney

GROUP EXHIBITIONS

- 2024 *Packsaddle Art Exhibition*, New England Regional Art Museum, Armidale NSW
Delicatessen, Project Gallery, Paddington NSW
The Other Art Fair, White Bay Cruise Terminal, Sydney
Linked, Frances Keevil at Studio W
- 2023 *The Other Art Fair*, The Cutaway Barangaroo, Sydney
A room of one's own - women in still life, Bett Gallery, Tasmania
- 2022 *Summer in the City*, Frances Keevil at Studio W, Woolloomooloo
Three, M2 Gallery, Surry Hills
Parramatta Foundation Week Art Awards, Hunter St. Fine Art Gallery, Parramatta
- 2021 *The Other Art Fair*, The Cutaway Barangaroo, Sydney
- 2020 Parramatta Foundation Week Art Award, Hunter St. Fine Art Gallery, Parramatta
- 2019 Parramatta Foundation Week Art Award, Hunter St. Fine Art Gallery, Parramatta
The Other Art Fair Sydney, The Cutaway at Barangaroo
Quintessence - Bachelor of Visual Arts Graduation Exhibition, Kingswood TAFE
- 2018 Parramatta Foundation Week Art Award, Hunter St. Fine Art Gallery, Parramatta
Glimpses, Art Space
- 2017 ART INFINITUM Graduation Exhibition, See Street Gallery, Meadowbank TAFE
Parramatta Foundation Day Open Art Award, Hunter St. Fine Art Gallery, Parramatta
- 2016 Parramatta Art Awards and Exhibition, Parramatta Town Hall, Parramatta
- 2015 The Parramatta Art Show, Parramatta Town Hall, Parramatta

SELECTED AWARD EXHIBITIONS

- 2024 Hunters Hill Art Award, Sydney (Finalist)
The Next Big Thing Art Prize, Toowoomba Gallery (Finalist)
- 2023 Lethbridge 20000 Small Scale Art Prize (Finalist)

FRANCES KEEVIL

NATASHA JUNMANEE

- 2022 Korean-Australian Foundation Art Prize (KAAP), Korean Cultural Centre (Finalist)
Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
National Emerging Art Prize, Michael Reid Art Bar, Pyrmont (Finalist)
- 2022 Hornsby Art Prize, Wallrobbba Arts and Cultural Centre, Hornsby (Finalist)
Lethbridge 20000 Small Scale Art Award (Finalist)
- 2021 National Emerging Art Prize, Surry Hills, Sydney (Finalist)
- 2019 Ravenswood Woman Art Prize, Ravenswood School for Girls (Finalist)
Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
- 2018 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
- 2017 The Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown (Finalist)
Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
- 2016 Blacktown City Art Prize, Blacktown Art Centre, Blacktown (Finalist)
Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Hornsby (Finalist)
St. George Art Prize, Hurstville Library Museum & Gallery, Hurstville (Finalist)
City of Ryde Woman Art Prize, See Street Gallery, Meadowbank (Finalist)
Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
- 2015 Blacktown City Art Prize, Blacktown Art Centre, Blacktown (Finalist)

AWARDS & PRIZES

- 2023 3rd Prize Winner, 30th Fairfield Art Prize
- 2021 Highly Commended, Still life - Class, The Sydney Royal Easter Show, Sydney
- 2020 Highly Commended, Fairfield Art Society Online Open Art Prize
Highly Commended, Parramatta Foundation Week Art Awards
- 2019 Excellence Awards in Visual Arts, TAFE Nepean Art and Design Centre
First Prize Winner, Parramatta Foundation Week Art Awards
- 2018 Commended, Parramatta Foundation Week Art Awards
- 2017 Commended, Parramatta Foundation Day Open Art Awards
- 2016 Second Prize Winner, Oil painting section, Parramatta Open Art Awards
Second Prize Winner, 'Still life' Challenge, Australian Artist Magazine
Winner of Woodland's Galley Section, Artist's Palette Magazine
Most Outstanding Student, Diploma of Visual arts, TAFE Kingswood

MEDIA & PUBLICATIONS

- 2023 Alternative Art Journal, Volume 48 No.4, Featured 'Bowl of eggs' on the front cover.
- 2021 Bluethumb Online Art Gallery Blog, '10 of the best still life artists of 2021' by Grace Wye.
- 2019 Parramatta Advertiser, 'Pear-shaped success for artist' by Joanne Vella, Dailytelegraph
Art Lovers Australia blog, 'Keeping it real with Natasha Junmanee' by Sunnefa Hamer Penning
The Block TV show, artwork featured in Mitch and Mark butler pantry on air 22 Sep. 2019
- 2017 Creative Artist Magazine, Issue 18, Front cover and featured on page 12-21
- 2016 Australian Artist Magazine, Issue 387, Still life Challenge No.65 Winner, page 16-17

COLLECTIONS

- St Vincent Hospital, Sydney
- TAFE NSW Nepean Arts & Design Centre, Kingswood Australia
- Works held in private collections in America, Australia, Canada, Hongkong, Netherlands and Thailand.