

## NONI RUKER

"From an early age I drew. My first drawings were of the traditional South African houses called rondavels, little round houses with thatched roofs. I also drew animals such as seals and horses.

I went on to study art and then architecture and I have had a successful career as an urban designer in Sydney. Since attending City Art Institute in Sydney I have kept up a practice of painting landscapes, particularly seascapes and still life such as shells with watercolours, gouache and now I paint mainly in oils."

– Noni Ruker

## EDUCATION

- 2023 - 2025 Mentoring Program (Oil Painting), under Matilda Michell
- 2019 - 2023 Classical Oil Painting, Art Est Art Classes
- 2014 Graduate Certificate in Project Management, University of Technology, Sydney
- 2006 Master of Urban Design, University of Sydney
- 1998 Bachelor of Architecture (Hons 1), University of Technology, Sydney
- 1989 Bachelor of Arts (Visual), City Art Institute, Sydney

## EXHIBITIONS

- 2025 *Under a Radiant Sky*, solo exhibition, Frances Keevil at Studio W, Woolloomooloo  
*The Palette Project*, Group exhibition, Gallery Alchemy
- 2024 GreenWay Art Prize  
Power-up Festival, White Bay Power Station Exhibition
- 2019 - 2023 Group exhibition, Art Est Art School, Sydney
- 2002 Queenscliff Café exhibition
- 2001 North Steyne Manly Surf Club exhibition
- 1998 Canberra Art Fair, Haig Park

## ART PRIZES

- 2025 Finalist, Palette Project Art Prize, Gallery Alchemy, Milton
- 2024 Finalist, GreenWay Art Prize, Sydney
- 1986 Runner-up Winner, Secondary Student Art Prize, Canberra

## COMMISSIONS

- Supreme Court of NSW, St James Court House, Sydney Jury Deliberation Rooms Paintings
- Private Commission, for the passing of Gai Green