

## Paul Kay

Paul Kay has worked with wood as an Engineering Patternmaker since 1971.

Working with designers, artists, manufacturers and technicians Paul has produced every conceivable shape for domestic and international manufacture.

During the early 1990's Paul attended Friday night drawing classes at Julian Ashton Art Classes, Sydney. His teachers, mentors and friends then and now are Hadyn Wilson and Keith Dewell.

This inspired an artistic career in wall and table sculpture using single pieces of timber as his medium.

Some small Bronze Figurative Sculptures have been privately produced as well.

### SELECTED COMMISSIONS

Sculptured Trophy in wood. Commission for Byron Bay Malibu Memorial Surfing Competition

Miniature sculptures in polyurethane for Udarnitsa, Ukraine

Miniature sculptures in polyurethane for Santa Cruz Nutritionals, California

Miniature sculptures in polyurethane for Nestle Broadford Victoria

Wooden Sculptures included in many Private Collections in Sydney and Melbourne

### SOLO EXHIBITIONS

2017 'Contour and Intent' Exhibition, Frances Keevil Gallery, Sydney

### ARTICLES

Inclusion in Article - "When Manufacturing Workers Make Sculpture – Creative Pathways in the Context of Australian Deindustrialisation".

Author - Dr. Jesse Adams Stein Publication - Australian and New Zealand Journal of Art 20:2, 189-212.

Inclusion in Book – "Industrial Craft in Australia" (to be published late 2021.)

Author – Dr. Jesse Adams Stein. Publisher – Palgrave Macmillan/Springer.