

PAUL KAY

Paul Kay has worked with wood as an Engineering Patternmaker since 1971.

Working with designers, artists, manufacturers and technicians Paul has produced every conceivable shape for domestic and international manufacture.

During the early 1990's Paul attended Friday night drawing classes at Julian Ashton Art Classes, Sydney. His teachers, mentors and friends then and now are Hadyn Wilson and Keith Dewell.

This inspired an artistic career in wall and table sculpture using single pieces of timber as his medium. Some small Bronze Figurative Sculptures have been privately produced as well.

EXHIBITIONS

- 2024 *Linked*, Group Exhibition, Frances Keevil at Studio W, Woolloomooloo
- 2023 *Rhythm and Hues - Syncopations in Wood*, Solo Exhibition, Frances Keevil at Studio W, Woolloomooloo
- 2017 *Contour and Intent*, Solo Exhibition, Frances Keevil Gallery, Double Bay

SELECTED COMMISSIONS

- Sculptured Trophy in wood. Commission for Byron Bay Malibu Memorial Surfing Competition
- Miniature sculptures in polyurethane for Udarnitsa, Ukraine
- Miniature sculptures in polyurethane for Santa Cruz Nutritionals, California
- Miniature sculptures in polyurethane for Nestle Broadford Victoria
- Wooden Sculptures included in many Private Collections in Sydney and Melbourne

ARTICLES

- Inclusion in Article -
"When Manufacturing Workers Make Sculpture – Creative Pathways in the Context of Australian Deindustrialisation".
Author - Dr. Jesse Adams Stein Publication - Australian and New Zealand Journal of Art 20:2, 189-212.

- Inclusion in Book -
"Industrial Craft in Australia" (published 2021.)
Author – Dr. Jesse Adams Stein. Publisher – Palgrave Macmillan/Springer.