

# Frances Keevil

## Sally Hook

Born 1953 Balranald, NSW

### EDUCATION

- 1970 Higher School Certificate, Shepparton High School
- 1971-1972 Diploma of Art and Design, Shepparton North Technical College 1973-7 Commercial Artist Melbourne Agencies
- 1981 TAFE course Macksville TAFE Outreach
- 1995 Certificate of Painting, RMIT, Melbourne
- 2004 Diploma in Ceramics, ANU
- 2005 Certificate IV Assessment and Workplace Training, Coffs Harbour University
- 2011 Upgrade Certificate IV Assessment and Workplace Training, Coffs Harbour University

### PROFILES

- Australian Ceramics – Vol.2 No.1; 5 page profile article
- Journal of Australian Ceramics magazine – Issue 44 #1 2005 “Constancy and Obsession”
- Journal of Australian Ceramics magazine – Issue 45 #2 July 2006 “Voila! Vallauris”
- Who’s Who In Visual Art—Art Domain, Netherlands 2016

### ASSOCIATIONS

- Alumni Member, Artist In Residence, Vallauris, France
- Coastal Clay Makers member and Committee Member 2001 to 2014
- Alumni, Ceramics Australian National University

### RESIDENCIES

- A.I.R. Vallauris, Vallauris, Cot D’Azure, October to December, 2005
- International Potters Workshop, Jingdezhen, China, April – May, 2009
- La Meridiana, Tuscany – Tip Toland and Beth Caverner Stichter July, 2011
- Guray Ceramics, Avenos, Cappadocia, Turkey – August, 2011

### EXHIBITIONS – REPRESENTATIONS – AWARDS

- 2020 Solo Online Exhibition, Frances Keevil Gallery Finalist, Coffs Coast Art Prize  
Finalist, Waterhouse Science and Art Prize, Adelaide Museum  
Art Image Gallery, Adelaide, collection  
International Womens Day Exhibition, MVCA  
Summer Show, Urunga  
Finalist, National Still Life Award, Coffs Harbour Regional Gallery, NSW
- 2019 Exhibition “Faces \* Places” at Nexus Gallery, Bellingen, NSW  
Core Crew Exhibition, Art Space Gallery, Urunga
- 2018 Summer Show, Art Space Gallery, Urunga  
Representation Frances Keevil Art Gallery, Double Bay, NSW  
Winner Bellingen’s Nexus Gallery Member’s Art Prize Group Show, Eclectic,  
Gladstone Community Art Gallery
- 2017 Group Show, Urunga Art Space  
Winner – Small Sculpture Prize, Urunga Sculpture in the Park, Urunga  
Finalist Nude and Naked Art Prize, Manning Art Gallery, Taree, NSW  
Representation Frances Keevil Gallery, Double Bay, NSW
- 2016 Finalist, Muswellbrook Art Prize, Muswellbrook NSW  
Merit Award (International) Arts and Crafts Design Award, Austria/Croatia  
First Prize - Small sculpture section, Sculpture in the Park, Urunga, NSW (January)  
Exhibition: Hairdo Cult and Austral Avians – Frances Keevil Gallery, Double Bay
- 2015 Year spent in constructing new studio
- 2014 (April) Studio destroyed by fire. No further work in 2014  
Solo Exhibition “Elementals – Poetic Meditations on Walking” at Coffs Harbour Regional Gallery  
Exotics Exhibition, Matilda Street Gallery, Macksville
- 2013 First Prize Open Painting Section, Nambucca Art Exhibition  
Classic Exhibition, Matilda Street Gallery, Macksville

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- 2012 Finalist -Nude and Naked Prize, Manning Regional Gallery, Taree, NSW  
Teaching Ceramics at TAFE, Coffs Harbour Campus  
Residency at Guray Ceramics, Avanos, Turkey International Workshop, La Meridiana, Tuscany
- 2011 Summer Sessions exhibition, Matilda Street Gallery, Macksville  
"Definitions and Variations" Solo Exhibition Nexus Gallery, Bellingen  
Solo exhibition "Definitions and Variations" Dec – Jan Nexus Gallery Bellingen  
Group Exhibition Christmas Show – Lake Russell Gallery, Coffs Harbour
- 2010 Finalist Inaugural Clunes Ceramic Art Award, Clunes, Victoria  
Our Place Exhibition, private gallery, Scotts Head  
Visit to China – Jingdezhen residency
- 2009 The Civilising Influence exhibition, Nexus Gallery, Bellingen  
"Winter Conversations" Blue Poles Gallery, Byabarra, NSW  
Barebones Art Space - Black and White Pots  
"Black and White" solo exhibition, New England Regional Art Museum  
Kerry Low Gallery Exhibition "One Year On" exhibition of ceramics
- 2008 Sydney Teapot Show, Inner City Clay Workers' Gallery, Glebe, Sydney, NSW  
"Clay Art – Coastal Expressions" New England Regional Art Museum, Armidale, N.S.W.
- 2007 "Crossing New England" – group show – Armidale Gallery, NSW.  
"Earth Wind Fire" – Coastal Clay Makers Inc. members exhibition, Oasis Moon Gallery, Bellingen  
"In Focus" Exhibition – emerging artists Mid North Coast, Bunker Gallery, Coffs Harbour  
Exhibition of black and white vessels, Cooee Gallery, Bondi  
Christmas Show – Kerrie Lowe Gallery, Newtown, Sydney  
"Terraforma" – Solo exhibition, Oasis Moon Gallery, Bellingen, N.S.W.  
Australia's Representative to Elite Tile – International Collection – Dominican Republic.
- 2006 "Earth Sea Sky" - Exhibition Coastal Clay Makers Inc. Group show Oasis Moon Gallery Bellingen  
"La Femme du Vallauris" – solo exhibition of ceramics, Acqui Siam Ben Gallery, Vallauris, France  
Winner in ceramics – Coffs Harbour Art & Craft Exhibition  
Graduating Student Exhibition – N.S.W. Inner City Clay Workers Gallery
- 2005 Gold Coast International Ceramic Art Award - finalist
- 2004 Awarded the Hiroe Swen Prize for Achievement in Ceramics  
Finalist Gold Coast International Ceramic Art Award  
Salute to the Arts – Exhibition and Symposium presenter, Coffs Harbour Regional Gallery
- 2003 "Crossing Borders" Exhibition, Star Gallery, South Bank, Brisbane
- 2002 "My Other Passion" Bellingen Gallery—two shows
- 2001 Representation – Helena Bishof Gallery, Darling Harbour  
Representation – Berrima Galleries, Berrima, NSW 2000 Representation – Articles Gallery, Stanwell Park,
- NSW  
Representation – Leura Village Gallery, Leura, NSW  
Representation, Berry Art Gallery, Berry, NSW  
"Crossing Borders" Exhibition, Star Gallery, South Bank, Brisbane, Qld.  
Finalist, Grafton Drawing Prize, Grafton Regional Gallery  
Continuation of Diploma projects, teaching workshops, ongoing gallery associations  
Establish my own gallery at home – Fired Art Gallery
- 1999 Enrol in ANU – Distance Ceramics course, Canberra
- 1998 Three Ways Exhibition, Nambucca Heads Entertainment Centre
- 1997 Winner Ceramics – Nambucca Valley Art Exhibition, Nambucca Heads  
Coffs Harbour Annual Art Award – Highly Commended
- 1996 Winner – Drawing prize – Nambucca Valley Art Exhibition
- 1990 -1999 Founder and designer of Ozmosis Plaster Moulds -  
A decade devoted to establishing Australia's only Australiana range of production moulds for  
ceramic studios and gift ware companies across Australia  
Representation in the Bruce Watling Gallery, Surfers Paradise  
Representation, Australia Gallery, The Rocks, Sydney  
Representation Yellow Shed, Bellingen  
Private Commissions throughout this decade  
Representation Cooee Gallery, Paddington, Sydney  
Pottage Gallery, Macksville, NSW
- 1980 -1990 Introduction to ceramics TAFE Outreach
- 1972 -1977 Graphic Designer for Jeff Kennett's KNF Advertising Agency, Whitehorse Road, Surry Hills  
Graphic Designer at Art and Design Folio, St. Kilda Road, Melbourne
- 1971-1972 Art and Design Course at North Shepparton Technical College