

SAXON REYNOLDS

Saxon Reynolds is an assemblage artist whose works explore the texture and beauty of discarded objects in their raw form and imbues them with new life and function, connecting disparate components to create contemporary relics. His visual style shares common elements with Steampunk aesthetics, Cubist influences and implied kinetic movement created through the incorporation of mechanical components and antique materials, celebrating the exploration of alternate realities.

His current works explore the ancient Greek myth of Pandora and the evils released upon the world as a starting point to reinterpret how these dark elements could be represented for contemporary times.

PAST AND CURRENT ART PRACTICE

Saxon Reynolds is an illustrator, sculptor, and assemblage artist, working primarily with found objects. His works explore the texture and beauty of discarded objects in their raw form and instils in them new life and function, connecting disparate components to create contemporary sculptures with Cubist and abstract influences.

EDUCATION

Bachelor of Creative Arts (Sculpture), University of Wollongong, 2002

Diploma of Design Fundamentals, Wollongong, 2003

RECENT EXHIBITIONS

- 2023 *The Other Art Fair*, October, The Cutaway, Barangaroo, Sydney
 Curious Rhythm, Frances Keevil at W Studio, Woolloomooloo, Sydney
 The Winter Show, GASSYD, The Shop Gallery, Glebe, Sydney
 Reach, Gallery Lane Cove, Sydney
 The Other Art Fair, The Cutaway, Barangaroo, Sydney
 Brunswick Street Gallery, Small Works Art Prize, Melbourne
- 2022 Scarborough Art Show, Scarborough
 Sporulation, Project Contemporary Artspace, Wollongong
 Upsurge, Pavilion on the Lawn, Wollongong Art Precinct, Wollongong
 Summer Show, Milk Factory Gallery, Bowral
- 2021 *Wunderkammer*, Wollongong Art Gallery (Solo Exhibition)
- 2020 *(In)Visible*, Milk Factory Gallery, Bowral
- 2019 *Practice What You Teach*, Project Contemporary Artspace, Wollongong
- 2018 *Locals on Board*, Wollongong Art Gallery
 Fluid, Project Contemporary Art Space, Wollongong
 Featured Artist, Gallery on Track, Goulburn
- 2017 *Odd Beauty*, Southampton Art Centre, New York, USA

TEACHING

- 2023 *Reach*, Artist Panel Discussion, Gallery Lane Cove, Sydney
- 2022 *Upsurge*, Artist Talk, Wollongong Art Precinct, Wollongong
- 2021 *Wunderkammer*, Artist's Studio, Wollongong Art Gallery (Solo Exhibition), Wollongong
- 2019 *Locals on Board* Floor Talk Discussion, Wollongong Art Gallery
- 2018 IAVA Artists Talks, Wollongong Art Gallery
- 2005 - Present: Secondary Visual Arts Teacher, Wollongong High School of the Performing Arts

COLLECTIONS

Works held in public and private collections in Australia, New Zealand, Germany and The United States.