

# Frances Keevil

## Stephen Trebilcock

Stephen Trebilcock was born in Montacute in the Adelaide Hills, and spent most of his childhood in the small community of Winkie on the River Murray. His works are strongly influenced by his early years living on a fruit block and his love of gardening. Stephen is a self-taught painter and his approach to painting is strongly based on his drawing skills, developed over years of careful observation and study.

Stephen held his first solo exhibition in 1990 with the Hill Smith Gallery in South Australia, where he continues to be represented. In 1993 he was awarded a travelling scholarship to Europe, where he completed a course of study at the Slade School of Art in London.

From a childhood surrounded by orchards, it is the introduced European fruits and vegetables and Australian native flora that captures Stephen's attention. His images possess a biblical abundance, whilst noting also the imperfections or blemishes that reflect the reality of everyday life. The attributes of these engaging images are the rich palette, robust forms and textured paintwork that animate his vision. As a vegetarian and passionate horticulturalist, this is Stephen's milieu; painting and life are closely intertwined. In a wider context, his paintings reflect a set of values and a way of life many desire today, a life perhaps of a bygone era which was more approachable and honest.

### SELECTED SOLO EXHIBITIONS

2019	'Florescence', Frances Keevil Gallery
2017	Frances Keevil Gallery
2015	Frances Keevil Gallery
2014, 16, 18	Hill Smith Gallery, SA
2013	Season's Palette, Frances Keevil Gallery
2012	An Artist's Garden, Frances Keevil Gallery
2011	Visual Harvest, Frances Keevil Gallery
2009, 10, 14	Paintbox Art Gallery, ACT
2008, 09, 11	Hill Smith Gallery, SA
2008	Hahndorf Hill Winery, SA Mt Lofty House, SA
2006	Lynne Wilton Gallery, VIC
2002, 04	Art House Gallery, NSW
2001, 03, 05, 07	Hill Smith Gallery, SA
2000	Port Jackson Fine Art, California, USA Art House Gallery, NSW

### AWARDS

2015	Selected, Salon Des Refuses, Sydney
2014	Finalist, Adelaide Parklands Art Prize
2011	Highly Commended, Painting category, Waterhouse Natural History Art Prize
2010	Finalist, Mosman Art Prize
2009	1st Prize, Painting category, Waterhouse Natural History Art Prize
1993, 94	1st Prize, Victor Harbor Art Show

### SELECTED PUBLICATIONS

Australian Artist Magazine, Feature Article, 1993, 1996, 2001  
The Epicureans' Kitchen Companion Illustrations, 1994  
50 Australian Artists Volume 1, 1994  
Sydney Morning Herald Good Living, 1995  
Vogue Entertaining, Food in the Frame, 1996  
International Artist, 1999  
Home Beautiful, 1999  
Country Style, 1999  
SA Life Magazine, Vol 1. No 1. Tasting Australia Feature Article, 2003  
Artists Palette, Feature Article, Number 47, 2007 Adelaide Advertiser Review, February, 2007  
Sunday Mail Home, Feature Article, February, 2007  
Artist's Palette, Feature article, Number 148, 2016