

STUART BOGGS

Born in Northern NSW

1973 - 1975 Completed Bachelor of Science majoring in Geology at University of New England

1987 - 1991 Certificate of painting at Armidale TAFE

1991 - 1993 Lived in Rouen, France, to further painting study.

Professional artist since 1994

SELECTED SOLO EXHIBITIONS

- 2020 *Finding New England*, Gallery 126, Armidale NSW
- 2016 *Glimpses*, Tamworth Regional Gallery, Tamworth NSW
New Paintings, Gallery 126, Armidale NSW
- 2011 *To Cut Away the Surface*, New England Regional Art Museum, Armidale NSW
- 2009 *Between Rocks and Hard Places*, Gallery 126, Armidale NSW
- 2008 *Dangar Falls Out Takes*, New England Regional Art Museum, Armidale NSW
- 2005 *Time and Two Waterfalls*, Gallery 126, Armidale NSW
- 2003 *Recent Paintings*, Lake Russell Gallery, Coffs Harbour
- 2001 *East of Armidale*, Texas Regional Art Gallery, Texas QLD
- 1998 *Recent Paintings*, The Private Gallery, Sydney NSW
- 1997 *Dunes, Lakes and Beaches*, Weswal Gallery, Tamworth NSW
- 1996 *Galston Series*, Loft Gallery, Armidale NSW
- 1995 *Recent Paintings*, Holdsworth Galleries, Sydney NSW
- 1992 *Impressions of France*, Rouen, France

SELECTED GROUP EXHIBITIONS

- 2021 Paddington Art Prize, Defiance Gallery, Sydney
- 2020 Paddington Art Prize, Defiance Gallery, Sydney
- 2019 Kickerbell Artists, Walcha Gallery of Art
- 2018 *Terrain*, Walcha Gallery of Art
- 2016 *New Works*, Walcha Gallery of Art
- 2015 *One Work*, New England Regional Art Museum
- 2014 *Of The Land*, Walcha Gallery of Art
- 2011 *Open To The Landscape*, Frances Keevil Gallery, Sydney
- 2010 *Two Plus One*, Cudgegong Gallery, Gulgong
- 2009 *New England Viewpoint*, New England Regional Art Museum
- 2007 *More is Less*, Tamworth Regional Gallery, Tamworth
- 2006 *My Time, My Place, Myself*, New England Regional Art Museum
- 2005 *Selekta*, West Space, Melbourne
- 2003 *Elements*, Tamworth Regional Gallery
- 2000 *East and West*, New England Regional Art Museum

RECENT AWARDS & ACHIEVEMENTS

- 2021 Finalist, Paddington Art Prize, Sydney, NSW
- 2020 Finalist, Paddington Art Prize, Sydney, NSW
- 2017 Semi-finalist, NSW Plein Air Parliament Prize, Sydney, NSW
Finalist, Muswellbrook Art Prize, Muswellbrook, NSW
- 2014 Commended, Norvill Art Prize, Murrurundi, NSW
Finalist, Stanthorpe Art Prize, Stanthorpe, QLD
- 2013 Best Painting, Bellingen Art Prize, Bellingen, NSW

FRANCES KEEVIL

STUART BOGGS

- 2012 Finalist, Norvill Art Prize, Murrurundi, NSW
Finalist, Stanthorpe Art Prize, QLD
- 2010 Finalist, Norvill Art Prize, Murrurundi, NSW
Highly Commended, Bellingen Art Prize, Bellingen, NSW
- 2008 Winner, Warwick Art Prize, Warwick Regional Art Gallery, Warwick, NSW
Finalist, Cowra Festival Art Awards, Calleen Acquisition Award, Cowra, NSW
- 2006 Highly Commended, Bellingen Art Prize, Bellingen, NSW
- 2004 Highly Commended, The Norvill Art Prize, Murrurundi NSW
Finalist, The Mosman Art Prize, Mosman, Sydney, NSW
- 2003 Finalist, The Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2002 Commended, The Norvill Art Prize, Murrurundi NSW
- 2001 Winner, Landscape Regional Sir Henry Parkes Festival Art Prize, Tenterfield NSW
- 2000 Finalist, The Norvill Art Prize, Murrurundi NSW
Champion Art Prize & Highly Commended Open Section, Coffs Harbour Art Exhibition, Coffs Harbour NSW

COLLECTIONS

Included in the permanent collections:

The University of New England

Warwick Regional Gallery

Inverell and Urunga Councils

Private collections in Australia and overseas.

PUBLICATIONS

High Lean Country, Land, People and Memory In New England, Edited by Alan Atkinson, J.S. Ryan, Iain Davidson and Andrew Piper, Allen & Unwin, Crows Nest, N.S.W, Australia, 2006

Selekta – The real and the unreal, West Space Inc. 2005