

TALYA BROOKMAN

Talya Brookman studied Fine Art at the Pratt Institute in New York. Brookman was born in London and raised in a large nomadic family who moved between Australia and the US. She settled in Sydney in 2009. The constant movement in her formative years cultivated her sense of resilience and adaptability. The ability to take root in a foreign environment and create beauty in her surroundings is echoed in Brookman's artistic practice, where she seeks to impose order on a chaotic landscape.

Brookman works across various mediums, with a particular focus on large-scale oil and acrylic paintings on linen canvas. Guided by intuition, new works begin with an initial application of colour, often made from the paintwater of the work preceding it. The patterns which emerge are then refined, polished and detailed into a striking and coherent form.

This process is both organic and deliberate, much like the natural phenomena that inspire Brookman's art. Her paintings explore fractal patterns - such as those found on the veined surface of a leaf, the airway branches of the lungs and the river networks threaded through the terrain - that reverberate across disparate ecosystems.

Brookman delves into this natural order, creating works that resonate with a deep, intrinsic need for system and structure.

EDUCATION & TRAINING

2000 - 2002 Pratt Institute, New York

EXHIBITIONS

2024 'Maps of Matter', Frances Keevil at Studio W, Woolloomooloo, Sydney
Baker Collection/ Affordable Art Fair, Melbourne
Baker Collection/ Affordable Art Fair, Sydney
The Other Art Fair, Sydney
2019 The Other Art Fair, Sydney
2011 - 2013 Balmain Art Show, Sydney
2011 - 2019 Chase Gallery, Sydney
2010 MCM House Art Show, Sydney
2006 - 2009 Broad Gallery, London.
2003 I am Medieval Dream Circus, Los Angeles, CA.
2000 Pratt Underground, Brooklyn, NY