

Frances Keevil

Tracey Esteves

ARTIST STATEMENT

1982 – 2019 1986 – 2019 1991– 2017 2018 – 2019

Practicing artist.

Visual arts High School Teacher specialising in painting and art theory. Visual Arts Coordinator, secondary teaching
Creative and Performing Arts Coordinator, secondary teaching

“The subject matter is distinctly Australian...the audience instantly recognises it...it's part of our DNA.”

Johnny Romeo Internationally acclaimed Australian Pop Artist (Katoomba 2018).

I am a proactive and passionate visual artist, a “mixer” and “producer” of figurative culturally Australian inspired works. My artwork references Australian history, and iconography and explores the varying relationships between popular culture and fine art. My work appropriates, produces and mixes images from popular Australian culture which merge high and low art, and explore colour and shape. My artwork captures the viewer providing a sense of familiarity and enchantment within my culturally Australian inspired works.

I have a preoccupation with the formal elements of surface, space, pattern, and colour, and an intellectual interest in exploring place, narrative and identity. My artworks reflect elements of pop art, of post-modern appropriation, of formalism, and an appreciation of texture, line, colour and shape.

BIOGRAPHY

CURRENT Bachelor of Art Education (City Art Institute) currently COFA

2018 - 2021 Creative and Performing Arts Coordinator, secondary teaching

1991 - 2017 Visual Arts Coordinator, secondary teaching

1986 - 2019 Visual arts High School Teacher specialising in painting and art theory.

1982 - 2021 Practicing artist.

SELECTED SOLO AND MIXED EXHIBITIONS

2021 “SUMMER EXHIBITION” Group show, Milk Factory Bowral

2020 Solo show ‘Australia, a spirit of a time and place’ NSW State Parliament House, Sydney

Solo Show ‘An Australian accent’ Thienny Lee Gallery Edgecliff Sydney NSW

Solo exhibition at Fairfield State Parliament office, Guy Zangari MP

2019 Group show ‘Vip lips’ Gallery 109, Manly, Sydney

‘Wunderland’ Tamarama Beach in conjunction with Sculpture by the Sea

Solo exhibition ‘The other Art fair’ Barangaroo Sydney

Collaboration with Proud Living Silverwater with 12 artworks

‘Equus’ group exhibition, Frances Keevil Gallery Double Bay

‘Austopia No.2’ Solo exhibition Downing Centre Sydney

Solo Exhibition ‘A sense of belonging’ Hurstville Museum and Gallery. Curated by Dr Birgit Heilmann MPHA

2018 Solo Art exhibition ‘Australian legends and stories’ Gallery One 88 Fine Arts Katoomba

2018 Solo Exhibition ‘Austopia’ Downing Centre Foyer, Sydney

2018 Solo Exhibition ‘The lucky country’ Art House Hotel Sydney

Radio interview Eastside Radio 89.7FM Paula Towers

Work currently held in private collections and have been made available for exhibition purposes.