Frances Keevil

Veronica O'Leary

MA Visual Arts, BA Fine Arts, BA Hons, Dip Ed

Solo Exhibitions

- Impressions of King island. King Island Cultural Centre. Culmination of an artist in residence programme
 Bloom. Ivy Hill Gallery. Wapengo
- Immersed. Paintings of sea sky and fire. Tacit Galleries. Melb
- 2018 Wild, Remote and Intimate. Paintings. Ivy Hill Gallery.
- 2017 Swept Away. Paintings from King Island. Tacit Galleries. Melbourne
- 2016 Skyscapes. Ivy Hill Gallery. Wapengo
- 2014 Weeds to Wildflowers, Ivy Hill Gallery
- 2012 Exhibition of the Chamberlain Court Drawings Collection.National Museum of Australia. Canberra

Awards

2021	Finalist, Lethbridge Small Scale Art Award
2020	Finalist, John Glover Painting Prize. Awarded the Hangers Choice Award and the People's Choice Award
	Highly Commended, Works on paper. Tastes of Art Rutherglen Art Prize.
2011/2010	Finalist, The Waterhouse Natural History Art Prize Exhibition, SA Museum, Adelaide
2014	Finalist, Noosa Art Awards, Noosa Regional Gallery
2013	Finalist, Mosman Art Award Exhibition, Mosman Art Gallery

Group Exhibitions

- Bloom. Ivy Hill Gallery. Wapengo
- 2017 Fresh Salt. Paintings from the Four Winds Land Art Project. ANU Gallery. ACT.
- 2012 Salon De Refuses, Shirley Hannan National Portrait Prize,
- 2011 Images of Gulaga, Ivy Hill Gallery, Wapengo
- 2010 Eight Artists Paint Gulaga, Bega Valley Shire Regional Art Gallery

Solo Publications

Immersed. Veronica O'Leary, Tacit Galleries. 2-27 October 2019.

"As If Dropped From Another Planet", Issue 14, Art and Design, The Planthunter. 12.12.2014.

Lindy Chamberlain, Witch or Madonna? Northern Territory Perspective. NT University.Vol 19. No 1. 1996. A Celebration Of Colour.Australian Artist.No 186. Dec.1999

Residencies

 2020 King Island Cultural Centre. Tasmania. Mulgara Gallery, Sails in the desert, Uluru. N.T. Canberra Boys Grammar. Canberra. Seven Spirit Bay, Cobourg Peninsula. N.T. Milton Park Estate. Bowral. Club Med Lindeman Island. ABC Court Artist The Chamberlain Trial. NT Supreme Court. Darwin.

In 2012 The National Museum of Australia purchased the 182 drawings from the Chamberlain trial and 10 drawings from the subsequent Colonial inquest